



THE TREKCETERA
MUSEUM AUCTION
AN AUCTION OF STAR TREK AND OTHER MOVIE PROPS & COSTUMES

PRESENTED BY
PROPWORX

AUCTION NOTICES

AUCTION DATE

Sunday August 18, 2019

PROPWORX, INC. CEO

Alec Peters

TELEPHONE

404.918.1701

OFFICE ADDRESS

248 East Crogan Street, # 301
Lawrenceville, GA 30046

SENIOR GRAPHIC DESIGN

Damaris Degen

PHOTOGRAPHY

Dennys Illic

WEBSITE

www.propworx.com

E-MAIL

auctions@propworx.com

ONLINE BIDDING

Online bidding is handled through our partner, Live Auctioneers and can be accessed through www.liveauctioneers.com

REGISTRATION

Registration for the auction takes place online at www.liveauctioneers.com

ESTIMATES

Each entry in the catalog contains a price range which reflects the opinion of the Propworx staff as to the price expected to be realized at auction.

These are based upon prices recently paid for comparable items, condition, rarity, quality, and provenance. Estimates are subject to revision and do not include buyer's premium or sales tax

RESERVES

There are no reserves for this auction unless noted otherwise

AUCTION NOTICES



ACKNOWLEDGMENTS

It has been 13 years since that fateful day in October 2006, when I stood outside Christie’s New York location waiting to be let into the first of 3 days of the Christie’s Star Trek auction. I stood in line, and started making friends. The first of them was Dana Hammon-tree. Dana and I have now been friends for 13 years and Dana is always a resource for me, giving me his feedback on the business and marketplace. Since then it has been a wild ride as I got to turn my hobby into a blog, then a forum, then a business in Propworx. During that time, we have sold the collections of Doug Drexler, Mike & Denise Okuda, Joe Longo, Ronald B. Moore, and Robert Blackman. We have done auctions for Battlestar Galactica, Stargate, Iron Man, Iron Man 2, Kevin Smith, Caprica and Defying Gravity.

I wish I could say that the 13 years was all positive, but if there is one thing I learned, it is that the props brings out the worst in people. But despite having had to deal with the dark side of people I have trusted and supported, the good that has come out of this hobby and business far outweighs the negative. And to those people I give my eternal gratitude.

Thanks to Damaris Degen, who has designed every catalog since Iron-Man, giving Propworx the well deserved reputation of the best auction catalogs in the galaxy. She is also the mother the two most amazing boys in the world, who put “stuff” in perspective.

Thanks to my two best friends in the prop collecting hobby, Jack Morrisey and Shannon Wendlick. Jack has, for 10 years, been a stalwart friend, and my consigliere for all things prop or movie related, as well as life in general. He keeps me sane and focused on what’s important. He is a true friend. Shannon, who shared legendary times with me working on BSG and Stargate in Vancouver, is always there to remind me that the two BSG squadron plaques are awaiting a new home (but not yet!).

And thanks to Doug Drexler, who is a beacon of light. He is a person of unrelenting good, a man of impeccable character, and someone who is a role model I will always strive to emulate, while fully knowing, I could never be as decent, honest, hard working and cheerful as Doug.

If there is one thing I have learned, it is that all the wonderful props & costumes you can own, do not make you happy. It is just stuff. And as my Mom always says “You can’t take it with you.”

That may be a funny way to start an auction for iconic Star Trek props & costumes but I hope everyone keeps collecting in perspective. But I hope everyone keeps collecting in perspective. The best times I have had in this hobby are interacting with the people who I share my collecting passion with, not buying stuff. On a daily basis my collection does not bring me happiness, but the good times I have had, and the friends I have made, do.

Does that mean we shouldn’t collect? That collecting is merely a means to make friends? No. But it does mean that collecting is a journey, and to quote Harry Kim, that makes it all worth while. My favorite auction tale is of the

one costume I didn’t get that I really wanted, and how my good friend Jack had nudged me into bidding at a price I realized was way above my budget. We still laugh about that and argue about whether I would pay that amount today.

I do believe that being able to possess such special pieces—props, costumes, etc.—from this grand franchise allows each of us to “own” a little piece of Star Trek itself, and to be able to look back at the various series and feel connected to them in a completely different way. And there is a great satisfaction to that.

And this catalog is dedicated to Michael Mangold and Devan Daniels, the founders of the Trekcetera Museum. Their dedication to bringing Star Trek to all fans through their museum, was a herculean feat. And while they ultimately lost the museum due to fi-

FOREWORD

PROPWORX

nances, part of the goal of this auction is to resurrect the museum in a form that can endure. But more on that shortly...

Thank you all for your support in this, the 10th year of Propworx.



THE MEN BEHIND THE TREKCETERA MUSEUM



The first Trekcetera Museum in Vulcan, Alberta, Canada. The museum subsequently moved to Drumheller, a major Canadian tourist destination due to the Royal Tyrol Museum of Paleontology the # 1 dinosaur museum in Canada.

Calgary native Michael Mangold and Edmonton native Devan Daniels both spent their childhoods in the 1960s watching television during dinner with their families...and one of those shows was, of course, Star Trek. As they went through life, they continued following the various Star Trek TV series and movies along with various other genre productions. “We really enjoyed science-fiction and the possibilities for the future,” says Devan.

Michael had been collecting TV and movie artifacts from the 1980s onward. The first authentic item he ever acquired was a costume for the character Da’an from the TV series Earth Final Conflict.

When the two men first met in 2004, Michael’s collection was already extensive. And as they became close, Devan quickly developed his own passion for collecting. Devan’s first item was a piece of jewelry (a silver cross) owned and worn by Cher.

The two men continued to expand their collection, finding their greatest opportunity in 2006 when CBS and Paramount decided to auction off all their warehouses full of Star Trek costumes and props that were all just taking up space collecting dust.

“It was a dream come true,” says Michael. “We participated in weekly auctions for over

two years in order to collect the majority of our Star Trek items. During that time, we met many other collectors around the world through an online forum hosted by none other than Alec Peters. After the auctions were over, we maintained contact with the other collectors and obtained additional items from them over time. Propworx, Alec’s company, was a great source for props and costumes as Alec had extensive contacts with many of the people who worked on Star Trek, starting with Doug Drexler.”

As the years went on, Michael and Devan also added numerous non-Star Trek items to their collection. Some were won at auction

while other items came directly from actors or from crew who worked on various productions.

CREATING A MUSEUM

The idea to open a museum was born in 2010 when Devan and Michael learned that the Calgary Philharmonic Orchestra was hosting an event called “The Music of Star Trek.” It was a three-night event and was being hosted by two Star Trek actors. “We

happened to own the costumes for those actors and approached the CPO to inquire as to whether they would want their costumes on display,” says Devan. After their meeting, it was decided that an expanded array of various Star Trek costumes would be displayed throughout the entire lobby of the Jack Singer concert hall in Calgary.

“It was the reaction of the fans to our costumes that gave us the idea that perhaps



we should be sharing this with the greater public,” remarks Michael. “At that time, I was working as a flight attendant for the airlines and Devan was an accounting technician for a chartered accountant in Calgary.”

Setting up the Trekcetera Museum involved a lot of research looking at what was done elsewhere. “Michael and I had been to countless museums over the year,” Devan remembers, “and from these, we gained ideas of what type of lighting used, what goes into a good layout, colors used to set the mood, types of carpeting, and of course signage styles.” Michael adds, “But as a Star Trek fan having been to Star Trek: The Experience in Las Vegas, I saw other inspirations of what we would like to bring to our own creation but on a lesser scale.”

The final piece of the museum puzzle was the clever name. “‘Trekcetera’,” says Devan, “expresses that we are indeed Star Trek but with a whole lot of etcetera. But most importantly, we have a strong desire to share with other fans what we ourselves like to see and do.”

THE MEN BEHIND THE TREKCETERA MUSEUM



After years of preparation, the TrekCetera Museum opened in 2013, originally located in the town of Vulcan in Alberta, Canada. Called “the Star Trek capital of Canada,” the town has a unique relationship with the Star Trek rights owner, CBS Studios Inc. Vulcan maintains a special license agreement that grants them the use of Star Trek. “We contacted CBS and explained what we would

like to bring to the town in the form of a Museum,” Michael recalls, “displaying all real artifacts acquired through auctions from their own vaults and other sources. After consideration and much finger crossing on our part, we were granted our own special license agreement to launch Canada’s first and only Star Trek museum.”

THE COLLECTION

Michael and Devan have spent hundreds of thousands of dollars and many, many years acquiring the numerous items in their collection. Along the way, the curators received advice from other museums regarding how to preserve artifacts. To maintain the quality and integrity of all the pieces, they are handled exclusively by the curators and only with



museum-quality gloves. The pieces are not exposed to any sunlight, and LEDs light the displays.

The movie section includes a cape worn by Christopher Reeve as Superman, a table used by Heath Ledger in *Brokeback Mountain* along with costumes worn by Heath and Jake Gyllenhaal in that film, artifacts from the real R.M.S. Titanic (the only items in the mu-

seum that visitors were allowed to touch), as well as artifacts from the movie *Titanic*, artifacts from *Titanic*’s sister ship R.M.S. *Olympic*, a pipe used by Jeremy Brett in *Sherlock Holmes*, an authentic Bob Mackie dress worn by Carol Burnett, and ensemble cast costumes from the television series *Hell on Wheels*, which was filmed for five seasons in Alberta.

And of course, there are numerous rare and valuable Star Trek artifacts from four of the Star Trek TV series. Some examples are the duty uniform worn by Captain Janeway, a civilian uniform worn by Captain Picard, Ron Perlman’s viceroy costume from *Star Trek: Nemesis*, a Borg alcove from *Star Trek: First Contact*, and Shinzon’s command chair from *Star Trek: Nemesis*.



THE MEN BEHIND THE TREKCETERA MUSEUM



A FINAL WORD

Although the move from Vulcan, Alberta to the town of Drumheller in 2016 provided more visitors and revenue, the Trekcetera Museum nevertheless faced financial challenges that could not be overcome. Reluctantly, Michael and Devan closed their doors to the public in early 2019.

“It’s bittersweet, to be certain,” says Michael. “Obviously, we both would have loved to have found a way for the museum to stay open. But we’re heartened that, with the help of auctioneer Alec Peters and his company Propworx, these prized set pieces, props, and costumes will all live long and prosper and find their way into the hands of oth-

ers who will cherish and hopefully maintain them...true collectors such as ourselves.”

“Who knows?” adds Devan. “Maybe there’s another young Michael or Devan out there just getting into collecting who will be touched by the same magic that we were.”



A TOUR OF THE TREKCETERA MUSEUM

WITH MICHAEL MANGOLD

Over the years that the Trekcetera Museum was in Vulcan, and later Drumheller, Michael Mangold was the curator and tour guide. Michael was not only incredibly knowledgeable about the items in the museum, but being that this was his and Devan Daniels personal collection, each item had a story. Whether it was a Star Trek costume, a prop from a film like Brokeback Mountain that was filmed in Alberta, or a piece of history from the Titanic or the American West, Michael had a story to tell. But it wasn't just the information he imparted, but Michael's friendly and sparkling and easy-going personality made guests feel welcome. Michael was known for popping in and out, adding color to guests viewing of the exhibits with insight and anecdotes while never hovering and always expertly being a part of multiple guests tours.

Here we have asked Michael to take us on a guided tour of the museum, as he might have done when the museum was open.

"Welcome to Trekcetera Museum i'm Michael Mangold the museum's curator, and your tour guide. As you enter the Museum and travel past displays I will pop in from time to time and bring a display or section to life with unique stories about the artifacts or the people that wore the costumes. Your tour will begin in the Wild West and journey through to the final frontier of Star Trek. Let Us begin..."



Hell on Wheels was an American television series that ran for five seasons. It's about the building of the first Transcontinental Railway across the United States. The series was filmed entirely here in Alberta, Canada including scenes here in Drumheller. These are the costumes and props worn and used by the main cast.

A TOUR OF THE TREKCETERA MUSEUM



The production company wanted this to be as accurate as possible to period. So most of the actresses wore real corsets and as many as three to four layers per dress in high heat on location. Even some of the boots and shoes still have Alberta Mud from the filming locations.



Near the end of the Hell on wheels display you're in front of memorable characters like the Swede or Elam.

A TOUR OF THE TREKCETERA MUSEUM



Well if you watched the show you will remember this typewriter used throughout the seasons by the reporter Louise it is in fact an actual antique and really works.



You will note the beard. The story we were told was the actor Common grew a beard for the series, he had to fly to LA to do another show where he is clean shaven. So upon returning to Hell on Wheels they made this patch work of fake beard parts for him to wear.

A TOUR OF THE TREKCETERA MUSEUM



This collection of props were from the bar owned by another much loved character, Irishman Mickey McGinnes, and the props, from poker chips to bottles and a stack of money, would have been used by multiple characters.



In this display is the costume of Cullen Bohannon, the key character to this series, portrayed by actor Anson Mount. Throughout the five seasons we follow this former Confederate soldiers journey and his part in the building of the railroad. This is Cullen's heavy winter costume with his trade mark black stetson and tall black boots. Beside him is the costume of Mei portrayed by actress Angela Zhou and her beautiful two piece pink outfit plus her small shoes. We call this her reveal costume, as through the series she hides her gender in order to obtain work on the railroad.

A TOUR OF THE TREK CETERA MUSEUM



This table holds many of the key props from the finale of Hell on Wheels, including Durant's speech to Congress, a menu from Giacomelli's Restaurant where Durant and Collis Huntington eat, and the bill which they argue over who should pay.



TBD

A TOUR OF THE TREKCETERA MUSEUM



This is a collection of vintage photographs used as set dressing in Mickey's and Eva's room.



As you walk into the main museum area, you see a collection of costumes and props from the TV Terra Nova, series filmed on the Gold Coast of Australia. A short-lived TV series, the show follows the Shannon Family's experiences 85 million years in Earth's past as Earth tries to correct the mistakes that lead to the Earth becoming uninhabitable. On the left is Superman's cape, and on the right, Denzel Washington's costume from The Magnificent Seven.

A TOUR OF THE TREKCETERA MUSEUM



Here you can see the full display of supporting characters and most of the Shannon Family. The unique black armor on display was worn by the amazing actor Stephen Lang, you will remember him as the bad guy in Avatar, and "Curley Joe" in Tombstone.



The cape before you was worn by the one and only true Superman, the late Christopher Reeve. It's internal studio label is marked as "Walking", Most people don't know this but the studio created several capes for different purposes. In 1983 the City of Calgary, Alberta. was Metropolis in many scenes of Superman III. Now imagine you're standing face to face with Superman. I did as I worked with the crew, helped Christopher, and can proudly say I actually saw Superman fly for real. The framed four pictures were taken by myself during filming. These are unpublished images, and but a few I have in my personal collection.

A TOUR OF THE TREKCETERA MUSEUM



This is Sam Chisholm's costume as portrayed by the amazing Denzel Washington from the 2016 remake of "The Magnificent Seven". This impressive layered black western outfit was custom made and fitted for Denzel. Oddly the boots were cut open in the back and used in photo shoots so they were easy to take on and off.



The heavy wooden and metal hinged strong box marked "Bogue Mining" was used in filming of the movie with prop money.

A TOUR OF THE TREKCETERA MUSEUM



This is Josh Faraday's costume portrayed by the one and only Chris Pratt from the 2016 remake of The Magnificent Seven. He is one of the Seven and a key character in the film. This is one of his outfits and can be tracked to scenes it was used in. Plus you can see printed production made paper material used as set dressing.



In this display from the 2016 remake of "The Magnificent Seven" is another key character's costume worn by Emma Cullen portrayed by actress Haley Bennett.

A TOUR OF THE TREKCETERA MUSEUM

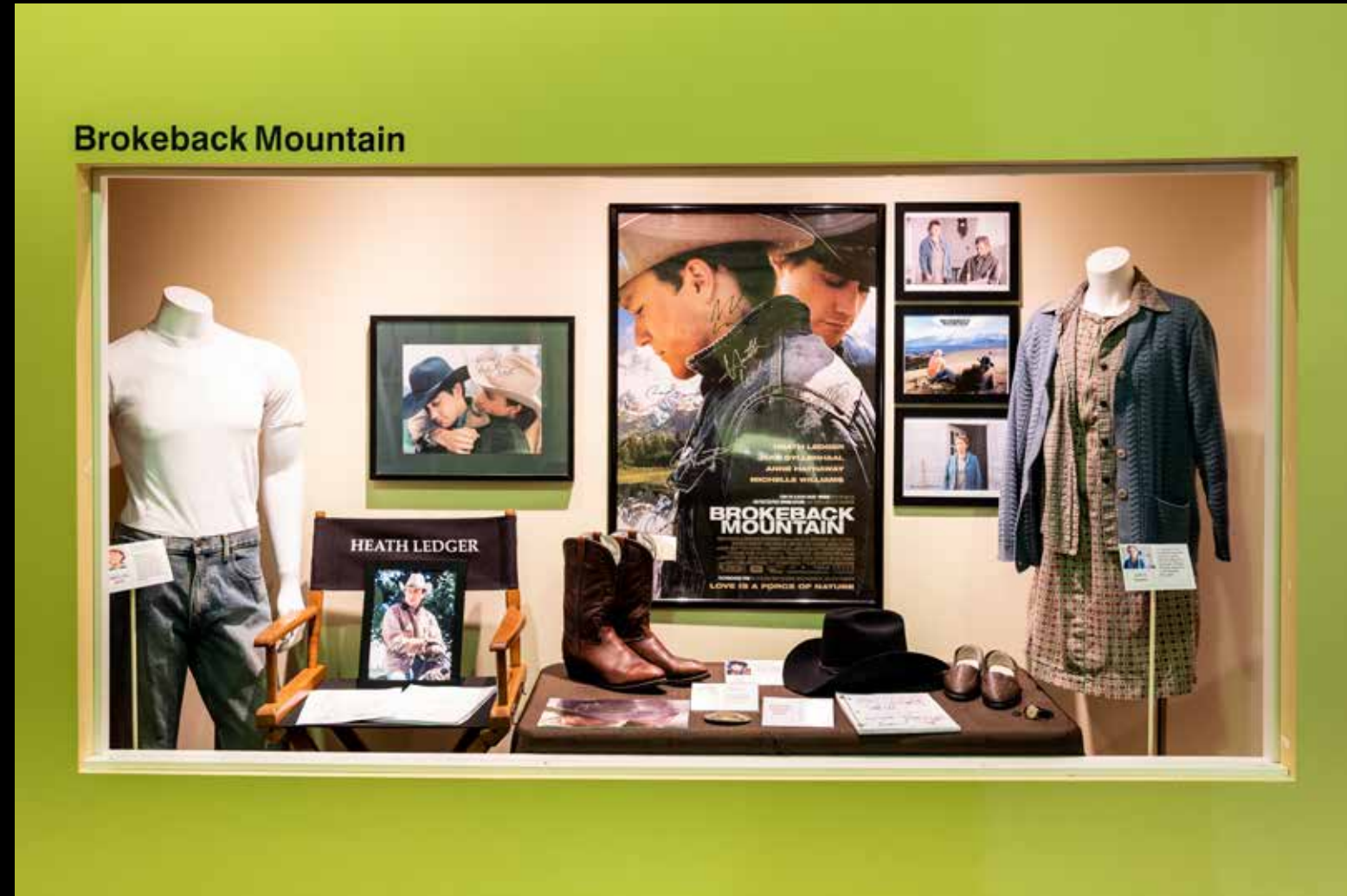


Shanghai Noon was filmed in 2000 and some of the main train scenes were filmed here in the Drumheller Valley. Displayed is a detailed and heavy headdress worn by the Chinese Princess Pei Pei portrayed by the incredible actress Lucy Liu. Plus production made bank notes that explode from the train. Next is a Superman Returns poster autographed by the cast. Beside that is a display of props from Pirates of the Caribbean from a ships tapestry to a metal tin with melted candle and two leather pitcher plus coins.



The wall section with attached table and lone chair in this display are from the 2005 film "Brokeback Mountain". They are from a former vintage Cafe called, "The Java Shop Cafe" in Fort Macleod, Alberta. This cafe plus the table and chair were used by the much missed and loved late actor Heath Ledger. When the cafe closed the owner left this table attached to the pony wall and a single chair that could have been Heath's chair. Fan's of the movie traveled from around the planet to the different filming locations in Alberta to look into the window to see the table.

A TOUR OF THE TREKCETERA MUSEUM



The Brokeback Mountain display has rare artifacts used in the film like the jeans and t-shirt worn by the Late Heath Ledger. The display also includes his personal director's chair used on set, cast autographed movie poster and photos signed by the cast. Also a complete costume worn by actress Roberta Maxwell as Jack Twist's mother.



The cowboy boots and iconic black stetson were worn by the character "Jake Twist" portrayed by actor Jake Gyllenhaal. The silver cowboy belt buckle was one of 150 custom made by director Ang Lee for his cast and crew. The printed photo book has multiple autographs of Heath, Jake and other cast and crew.

A TOUR OF THE TREKCETERA MUSEUM



The Drew Carey Show was not only a breakout comedy hit, but featured some very memorable characters. None more so than actress Kathy Kinney as Mimi Bobeck. Known for her colorful costumes, these two were both worn by Bobeck and are featured next to a cream colored vintage Bob Mackie dress custom made for the iconic comedian Carol Burnett.



Harry Potter display features Malfoy's paper crane, Dumbledore's will and a prop envelope with Harry's invitation to Hogwarts. The display also includes a cast autographed script.

A TOUR OF THE TREKCETERA MUSEUM



The Thunderbirds display features vintage poster and items from the famous British television series including an original pair of hands from one of the puppets.



Many consider The Adventures of Sherlock Holmes British TV series as the definitive version of the legendary character. This display consists of an autographed photo of actor Jeremy Brett and a prop pipe from his personal estate used in the filming of the series.

A TOUR OF THE TREKCETERA MUSEUM



Actress Alice Eve portrayed Agent O in Men in Black III. This is her complete costume which consists of a vintage dress with belt, black pumps and silver earrings worn during filming of the movie.



The RMS Titanic & Olympic display is a learning display with real historical artifacts, next to a miniature deck bench from the movie, and cast autographed poster from "Titanic".

A TOUR OF THE TREKETERA MUSEUM



This display allowed our guests to touch an actual floor tile that was installed onboard Titanic and was replaced before she left Belfast, Ireland.



The artifacts are floor tiles from Titanic's twin sister Olympic a piece of the handrail from the staircase to plates used in first-class. I personally escorted to a dinner in her honor, the last living survivor rescued as a child from the sinking of the Titanic, Millvina Dean. The framed image with inscription was done by Millvina.



This is part of our Western history section. The shirt was worn by actor Gary Cole as General Custer in the made for t.v. film Son of the Morning Star. There is also a production clapper used in the making of the film. Next to that is a model 1872 U.S. Cavalry officers dress helmet. What makes this special is it was custom made for actor Tom Cruise to be worn in the film "The Last Samurai". We were told that Mr. Cruise decided not to wear it in a key scene as he ascends the stairs to meet the emperor. He is seen wearing his formal uniform where he is supposed to wear the helmet so supporting actor is seen carrying it beside Mr. Cruise.



In this display are real historical artifacts from American western history. A model 1879 Springfield Cavalry issued carbine marked for the 8th Cavalry troop C. Below that is a model 1885 McClellan saddle made in 1896, the end of this style of cavalry saddle with saddle bags and attached model 1864 sabre. Next to that is a blue painted 1800's troopers barracks stool.

A TOUR OF THE TREKCETERA MUSEUM



Western History & the Seventh United States Cavalry (1876 - 1890's)

This display is from an era often referred to as the U.S. Indian Wars with historical artifacts relating to G.A.Custer the 7th Cav. and the Battle of the Little Big Horn. Also displayed is collection of period Cavalry Corporal's uniforms and accoutrements.



The Drew Carey Show was not only a breakout comedy hit, but featured some very memorable characters. None more so than actress Kathy Kinney as Mimi Bobeck. Known for her colorful costumes, these two were both worn by Bobeck and are featured next to a cream colored vintage Bob Mackiedress custom made for the iconic comedian Carol Burnett.

A TOUR OF THE TREKCETERA MUSEUM



This close up image shows artifacts from the 7th Cavalry.



In the first of our Star Trek: The Next Generation displays we have the off duty attire of two much loved characters, the lovely Deanna Troi, and First Officer William Riker. There is also the door sign from their quarters from Star Trek: Nemesis when the two got married. In the center, a cast signed poster of the entire Next Generation crew.

A TOUR OF THE TREKCETERA MUSEUM



From Star Trek: Nemesis is a Romulan senator's robes, Senate stool and prosthetic brow with wig all used used in the film. The robes are amazing with greenish gold lining and a gold outer layer. Nemesis boasted outstanding production design and costuming, and was a clear step up from the previous movies.



This display shows off a classic Star Trek: The Next Generation gold uniform, as well as isolinear chips, which functioned as the data chips that ran the computers and equipment aboard starships. Finally a PADD, the hand-held computer that was predicted by the apple iPad and other hand held devices.

A TOUR OF THE TREKCETERA MUSEUM



This display shows the costumes of Dr. Crusher and Counselor Troi.



These two displays showed off costumes from Star Trek: Insurrection. In the movie, the crew of the Enterprise protects an indigenous people being exploited by the Federation. When transporting down to the planet, the crew abandoned their Starfleet uniforms and wore these costumes instead. This display was for Worf and Captain Picard's costumes.

A TOUR OF THE TREKCETERA MUSEUM



The Viceroy's costume, almost identical to Shinzon's, is the pinnacle of Star Trek costuming. Made of a variety of materials, including leather vinyl, plastic and rubber, these costumes took hundreds of hours each to fabricate.



This display showed off everything from the LCARS panels that were the standard computer display on starships, to a Vulcan wig and Klingon communicator.

A TOUR OF THE TREKCETERA MUSEUM



To many, Star Trek Deep Space Nine was the best written Star Trek show, with a dynamic captain and off-beat supporting cast. The show grew stronger after the introduction of Commander Worf and the beginning of the Dominion War. Here we see a nightgown worn by Nana Visitor in her role of Commander Kira Nerys and a civilian costume for Captain Sisko.



This costume was worn by Dr. Julian Bashir in the episode "The Siege". A beautiful jacket that is typical of Robert Blackman's excellent work with different fabrics.

A TOUR OF THE TREKCETERA MUSEUM



A costume worn by Gul Dukat, the quintessential bad guy in Deep Space Nine. It is accompanied by a Cardassian wall panel.



Pieces from the original Star Trek are incredibly rare and expensive, but the museum was able to get a swatch of fabric from Captain Kirk's third season tunic. This is displayed along with a signed William Shatner poster. Next to this are two Starfleet cadet costumes, one represents a future version, seen in Star Trek Voyager, and another is a Red Squad version, seen in Deep Space Nine. On the wall next to this display hangs a beautiful Star Trek The Motion Picture autographed poster.

A TOUR OF THE TREKCETERA MUSEUM



The back of the museum really shines as it has two different set pieces. The first is the command throne of Shinzon's starship Scimitar. The other is a Borg alcove. Guests got to sit in the command chair or regenerate in the Borg alcove for photo ops and this was always a hit.



The Voyager section starts off with Commander Tuvok and Ensign Harry Kim. Voyager was our favorite Star Trek and so we have a pretty complete collection of principal character costumes.

A TOUR OF THE TREKCETERA MUSEUM



The Captain Janeway display is our favorite as it combines a lot of elements of our favorite captain. Not only do we have her costume, but her ever-present coffee mug and the display from her office desk.



There were so many great characters in Voyager. Here we have costumes from Kes, Naomi Wildman, The Doctor and his creator, Dr. Zimmerman.

A TOUR OF THE TREKCETERA MUSEUM



B'Lanna Torres costume and Tom Paris' costume frame a chair from the USS Voyager bridge.



Neelik was a fan favorite and his costumes the most colorful and fun of the show. Ethan Phillips did a wonderful job bringing the character to life. Here his costume is on display along with Alexia, his sister.

A TOUR OF THE TREKCETERA MUSEUM



Star Trek costume designer Robert Blackman's best work was arguably done on *Voyager*. Here are some of his colorful costumes, including a Tuvok Maquis costume (left), one of Ache's sweaters, and one of the most elaborate costumes from the show, Dr. Chaotica, from Tom Paris' holodeck program "Captain Proton".



The Voyager section ends with a collection of various props, set pieces, scripts and behind the scenes ephemera and crew gifts. I often wish we could have kept this case open so people could have perused through the amazing blueprints or scripts.

A TOUR OF THE TREKCETERA MUSEUM

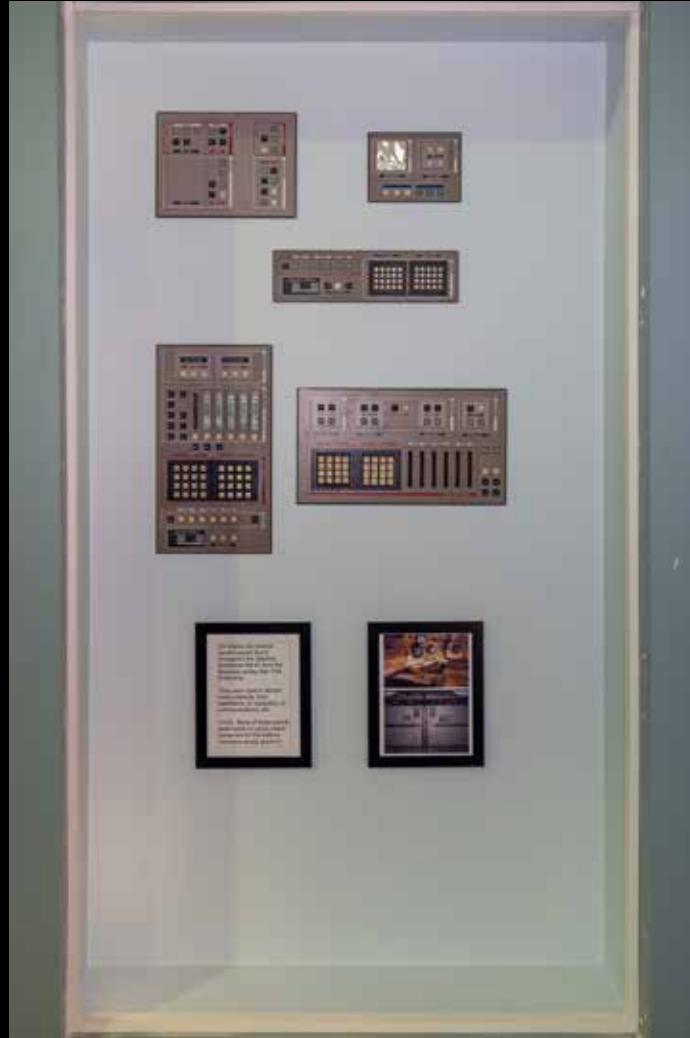


The Enterprise section starts with a collection of three alien costumes. Again, the beautiful and exotic fabrics make these costumes truly spectacular. Guests were always amazed at how beautiful they were up close



This display had costumes from T'Pol, the Vulcan first officer, and Captain Archer as well as various props from the show.

A TOUR OF THE TREKCETERA MUSEUM



Finally, a display of prop wall panels from the Enterprise. The panels were very different from the other panels in the other Star Trek shows, which were all a hundred years or more in the future. These panels had actual tactical buttons.



Chase Masterson and Nana Visitor with Michael Mangold at the museum.

AFTERWORD

Over the years, Trekcetera hosted thousands of guests and dozens of Star Trek stars. It was our great honor to have each and every one of them, tourist, guest, or Star Trek luminary, visit and share our passion with us. While the museum is gone, we hope this catalog will live on, and inspire others to share their passions for movie props and costumes, and Star Trek in particular.

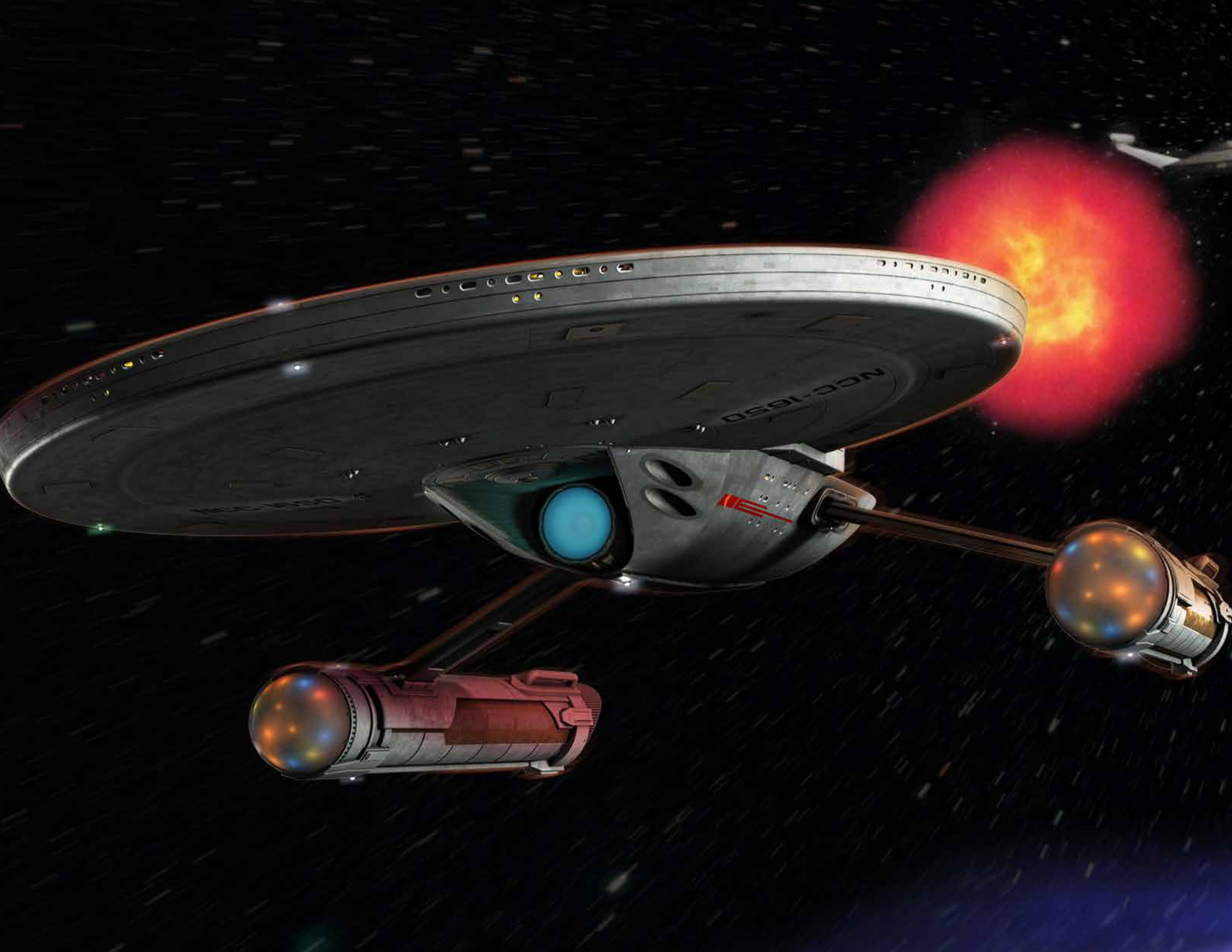
Thank you all for making our lives so much richer.

As Dr. Seuss once said: "Don't Cry because it's over, SMILE because it happened".

Live Long and Prosper



Star Trek Voyager's own Garret Wang was a fan of the Trekcetera Museum.



THE ORIGINAL SERIES

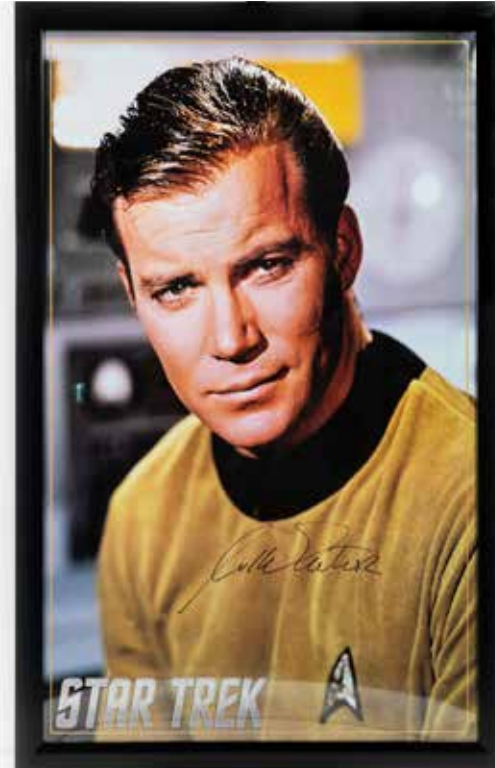
Lot 01
WILLIAM SHATNER TUNIC CLOTH

A strip of fabric from the third season of Star Trek The Original Series Season 3. This fabric was obtained directly from Paramount Studios in the 1980's.

\$ 100 - \$ 200



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Lot 02
WILLIAM SHATNER SIGNED TOS POSTER

24" x 36" poster autographed by William Shatner. Poster is in good condition. Comes unframed and rolled.

\$ 100 - \$ 200



Lot 03
STAR TREK: MOTION PICTURE CAST AUTOGRAPHED POSTER

One of the most spectacular and important signed Star Trek posters in existence. Signed by the entire principle cast of Star Trek: The Motion Picture, plus director Robert Wise and Gene Roddenberry. All signed neatly in silver sharpie, with the exception of Robert Wise, who signed in gold.

\$ 1,000 - \$ 2,000

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THE NEXT GENERATION



Lot 04
TNG GOLD OPERATIONS UNIFORM

A gold operations jumpsuit from Star Trek: The Next Generation. In overall excellent condition, with replica combadge. IAW COA.

\$ 1,200 - \$ 1,800



Lot 05
DEANNA TROI OFF-DUTY COSTUME

A civilian costume worn by Marina Sirtis in her role of Deanna Troi in the episode "Violations". In overall excellent condition. IAW COA.

\$ 600 - \$ 800



Lot 06
RIKER CIVILIAN COSTUME

A civilian costume worn by Jonathan Frakes as William Riker in the episode "Violations". In production used good condition. Originally from IAW.

\$ 600 - \$ 800



Lot 07
CAPTAIN PICARD STAR TREK: INSURRECTION BAK'U COSTUME

A civilian costume worn by Patrick Stewart as Captain Picard in Star Trek: Insurrection. Costume consists of shirt, pants, belt and leather jacket. In production used good condition. Originally from the It's A Wrap! Star Trek auctions.

\$ 2,000 - \$ 3,000



Lot 08
COMMANDER WORF STAR TREK: INSURRECTION AWAY MISSION COSTUME

A civilian costume worn by Michael Dorn in his role of Commander Worf in Star Trek: Insurrection. The costume consists of a shirt, overall-style trousers, X-shaped vest and hiking boots. Also includes a black muscle suit undershirt. In production used good condition. Includes two costume tags from the production. Originally from the It's A Wrap! Star Trek auctions and comes with a IAW COA.

\$ 1,200 - \$ 1,500



Lot 09
DEANNA TROI STAR TREK: INSURRECTION AWAY MISSION COSTUME

A civilian costume worn by Marina Sirtis in her role of Deanna Troi in Star Trek: Insurrection. The costume consists of a long-sleeved brown shirt, and a pair of olive green trousers. In production used good condition. Originally from the It's A Wrap! Star Trek auctions and comes with a copy of the IAW COA.

\$ 1,000 - \$ 1,200



Lot 10
DR. CRUSHER STAR TREK: INSURRECTION AWAY MISSION COSTUME

A civilian costume worn by Gates McFadden in her role of Dr. Beverly Crusher in Star Trek: Insurrection. The costume consists of a long-sleeved blue shirt, and a pair of brown trousers and a blue jacket. In production used good condition. Originally from the It's A Wrap! Star Trek auctions and comes with a IAW COA.

\$ 1,000 - \$ 1,200



Lot 11
ROMULAN SENATOR ROBE FROM STAR TREK: NEMESIS

A costume featured in Star Trek: Nemesis for wear by Romulan senators. This costume consists of a full-length, long-sleeved, gold-colored under robe with zips at the cuffs and an affixed metallic square pattern collar, and a matching mandarin style collar dickie. A metallic-gold outer robe featuring white pin stripes, kimono-style, oversized bell-sleeves, and cast resin pewter colored, pin backed badge depicting the Nemesis-style Romulan Star Empire logo, a bird of prey swooping towards the viewer with the twin worlds of Romulus and Remus clutched in its talons. A pinned in tag reads 'Tyson Weihe'. Identified as item # 8106 from Week 81 of the It's A Wrap auctions. \$ 1,200 - \$ 1,500

\$ 1,200 - \$ 1,500



Lot 12
DR. CRUSHER'S TAN MEDICAL CASE

A medical case used by Beverly Crusher in Star Trek: The Next Generation. In good condition, with clear use. Comes with Prop Store COA.

\$ 1,200 - \$ 700



Lot 13
VICEROY COSTUME

The Reman Viceroy costume worn by Ron Perlman in Star Trek: Nemesis. The costume is made from shiny iridescent purple material with multiple molded accents and sewn in metal embellishments. It is composed of these separates: a black undershirt to prevent chafing, a set of overalls, a full length cape, and a uniform jacket with shoulder armor. The overalls are purple with multiple padded points and matching material over the shoulders and around the arms, Velcro placements correspond to the cape. The cape is made of iridescent purple material with painted on patterns, all formed together with metal work, with holed openings for the arms made from olive colored fabric. The uniform jacket matches the overalls, is long sleeved with inside wrist zips, gold colored piping, molded 'armor' pieces affixed to the chest, back, and shoulders, and cropped to the upper chest with a center zip that is hidden by a molded 'X' embellishment. The costume also comes with a molded Reman 'X' 'buckle' accent to affix to the Velcro placement waist high on the overalls. Originally from the Christie's Star Trek auction.

\$ 4,000 - \$ 5,000

Lot 14
7 TNG CAPSULE STYLE UNUSED LABELS

A set of seven unused labels from Star Trek: The Next Generation. These labels can be seen on all parts of the Enterprise D and were made by Mike Okuda and the TNG art team. Being that they are small and the text could never be seen on camera, they contain funny inside jokes and quotes from science fiction. In production used condition.

\$ 200 - \$ 300



Lot 15
ISOLINEAR CHIPS X 5

A set of 5 production made isolinear chips used in Star Trek: The Next Generation. 3.25" in length, they come with a Screen Used COA. Production used condition.

\$ 200 - \$ 300



Lot 16
KLINGON ANATOMY ART

Created by Dan Curry, and used in Klingon on-screen graphics. This is a limited edition print on canvas.

\$ 100 - \$ 200



Lot 17
STAR TREK: THE NEXT GENERATION CAST AUTOGRAPHED POSTER

24" x 36" poster autographed by the principle cast of Star Trek: The Next Generation. All signed in silver Sharpie. Poster is in very good condition. And will come rolled. Comes unframed and rolled.

\$ 400 - \$ 600



Lot 18
TWO ISOLINEAR CHIPS FROM COUNSELOR TROI'S QUARTERS

Two Isolinear Chips used in Counselor Troi's quarters in the feature film Star Trek: Insurrection. These two props come directly from William K. Dolan, who was Art Department Lead on the movie and come with a letter of provenance from him.

\$ 200 - \$ 300



Lot 19
SON'A CONTROL PANEL

A medium sized smoked acrylic computer interface panel with a translucent application on the reverse made to be back lit when set into a console piece and features a series of metallic silver applications with adhered plastic buttons. Item measures approx. 17.5 X 8 inches. Although the buttons are missing in the photograph, all the buttons were later found and will be supplied with the panel.

\$ 200 - \$ 300



Lot 20
ROMULAN WIG/FOREHEAD
A special effects make-up application and wig made to represent Romulan characters in Star Trek X: Nemesis. The item is molded foam rubber made to represent the strong forehead ridges of the Romulan people, the item is actually quite soft and flexible. In excellent condition. The wig is black colored hair shaped in the style of the Romulan with an angular appearance and arched points.
\$ 200 - \$ 300



Lot 21
VULCAN WIG
A Vulcan wig custom mde for actress Jessica Wheal in Star Trek: Nemesis, who was a background actress in the wedding scene. Comes with a Screen Used COA.
\$ 100 - \$ 200



Lot 22
SENATOR STOOL
A Romulan Senate stool used in the feature film Star Trek X: Nemesis. The stool is saddle shaped wood painted metallic bronze with an oval base and woven seat for comfort. It measures approx. 26 X 33 inches. Originally from the It's A Wrap! Star Trek auctions.
\$ 800 - \$ 1,000



Lot 23
RON PEARLMANS CHAIR BACK SIGNED BY CAST
A chairback from Star Trek: Nemesis signed by the entire principle cast of the movie, as well as make-up artist Michael Westmore and Kate Mulgrew, who portrayed Admiral Janeway in the movie. \$ 300 - \$ 600.
\$ 300 - \$ 600



Lot 24
RIKER/TROI DOOR SIGN AND AUTOGRAPHED PHOTO
The door sign from Commander Riker's and Conselor Troi's quarters from Star Trek: Insurrection. It was obtained from one of the set decorators from the movie. Included is an autographed wedding photo signed by Jonathan Frakes and Marina Sirtis obtained bu the museum curator.
\$ 300 - \$ 500



Lot 25
TWO LCARS PANELS
Two TNG LCARS acrylic panels. The first is a Starfleet doorbell usually seen attached outside of doorways. The second is generic LCARS. Both are black acrylic with colored buttons and a Starfleet emblem.
\$ 200 - \$ 500



Lot 26
BORG ALCOVE
An original Borg alcove. The alcove is made from wood, plastic and metal. Shipping will be expensive, and arrangements will need to be made with Propworx. Please contact Propworx in advance if you have any questions.
\$ 5,000 - \$ 8,000





DEEPSPACE NINE

STAR TREK: DEEP SPACE NINE



Lot 27
CAPTAIN SISKO CIVILIAN COSTUME FROM "THE JEM' HADAR"

A costume featured in the Deep Space Nine episode "The Jem' Hadar", wherein we are first introduced to the Dominion's cloned soldier race, the Jem'Hadar. This costume was worn by Avery Brooks in the role of the Benjamin Sisko. It consists of a long-sleeved, rust-colored shirt with red along the shoulders and sleeves, a zip down the front, olive, corduroy trouser with twine belt loops for a braided, leather belt, quilted reinforcement in the knees, and stirrups for the feet. A sewn in tag reads 'Deep Space Nine, Mr. A. Brooks' and the costumer's tag reads 'DS9 #446, Sisko, Avery Brooks'. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 1,500 - \$ 1,800



Lot 28
DR. BASHIR CIVILIAN COSTUME

A civilian costume worn by Alexander Siddig in his role of Dr. Julian Bashir in the season 2 episode "The Siege". This costume is an excellent example of Robert Blackman's use of fabric and texture. The costume consists of a long-sleeved blue mock-turtleneck shirt, and a pair of brown trousers and a blue jacket that is half suede and half leather. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 1,000 - \$ 1,200



Lot 29
GUL DUKAT CIVILIAN COSTUME

A civilian Bajoran costume worn by Mark Alaimo as Gul Dukat in several episodes of Star Trek: Deep Space Nine following the nine part plot arc of the Dominion War. This costume was worn by Dukat when he altered his face to appear Bajoran and took the name of a man who died in the occupation; all in an attempt to seduce "Kai Winn Adami" to worship the Pah-wraiths and thusly, destroy the Bajoran people. A short-sleeved white undershirt with pads sewn into the shoulders and a rust and black specked long-sleeved shirt. This costume features a multicolored vest, maroon trousers with stirrups in the feet, and a long-sleeved grey patterned jacket. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 1,000 - \$ 1,200



Lot 30
STARFLEET CADET COSTUME

A rare version of the Starfleet cadet costume worn by David Drew Gallagher as cadet Rley Aldrin Shepard. Unlike other versions of this costume that are two piece, with a mock turtleneck undershirt, this version has a stand collar, eliminating the need for an undershirt. The one piece jumpsuit comes with shoes. The jumpsuit is gray spandex with Cadet maroon shoulders. There are deep pockets on each side, a zip up the back. Comes with a replica commbadge. In excellent production-used condition. It comes with a Prop Store COA.

\$ 1,000 - \$ 1,200



Lot 31
MAJOR KIRA NIGHTGOWN

This costume was worn by Nana Visitor in the role of the Bajoran liaison to the Federation aboard Deep Space Nine, "Major Kira Nerys", in the Star Trek: Deep Space Nine episode "The Collaborator". It is composed of a long-sleeved, raw-silk, peach-colored night gown. Originally from the It's A Wrap! Star Trek auctions and comes with a copy of the IAW COA.

\$ 800 - \$ 1,000

STAR TREK: DEEP SPACE NINE



Lot 32
TRIBBLE

A Tribble from the Deep Space Nine episode "Trials and Tribbleations".

\$ 300 - \$ 400

LOT 027 - 029

LOT 030 - 032

STAR TREK: DEEP SPACE NINE

Lot 33

CARDASSIAN DOORBELL

A Cardassian "doorbell" seen on the walls of the Deep Space Nine space station. These wall "plant-ions" were used as set decoration throughout the station. In excellent condition, this piece comes with a Prop Store COA.

\$ 300 - \$ 400



94

LOT 033 - 035



Lot 34

DEEP SPACE NINE HYPOSPRAYS

Two hyposprays used in the Dr. Bashir's Medical Bay Star Trek: Deep Space Nine. Props like this were found items, adorned with futuristic labels and repurposed. Each has a traditional in-universe label on them.

\$ 300 - \$ 400

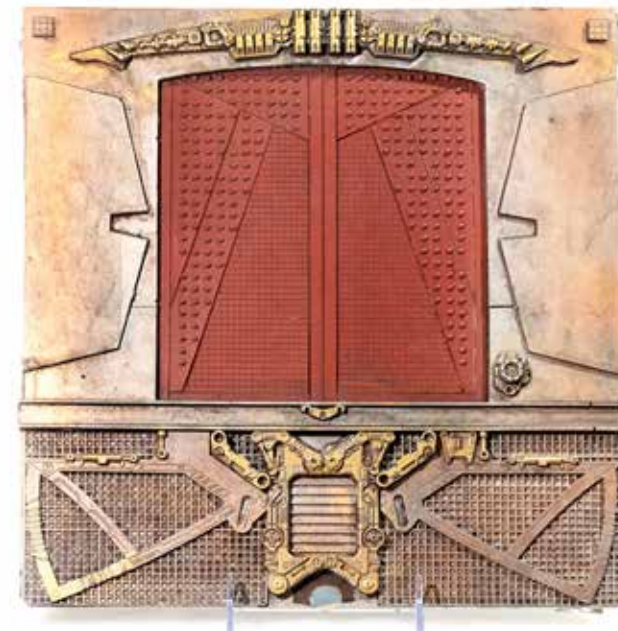


Lot 35

DR. BASHIR'S MEDICINE CONTAINER

This medicine container used in the Dr. Bashir's Medical Bay Star Trek: Deep Space Nine is an excellent example of a found item, converted to appear appropriate for a 24th century medical bay. Adorned with a Starfleet medical sticker and holding interesting "crystals". In excellent condition.

\$ 250 - \$ 350



Lot 36

TURBOLIFT DOOR MINIATURE

A model piece comprising the interior of the Deep Space Nine turbolift shaft featured in Star Trek: Deep Space Nine. The item is made from a wood frame backing with adhered resin molded turbo shaft doors painted metallic copper with rust colored doors.

\$ 400 - \$ 500

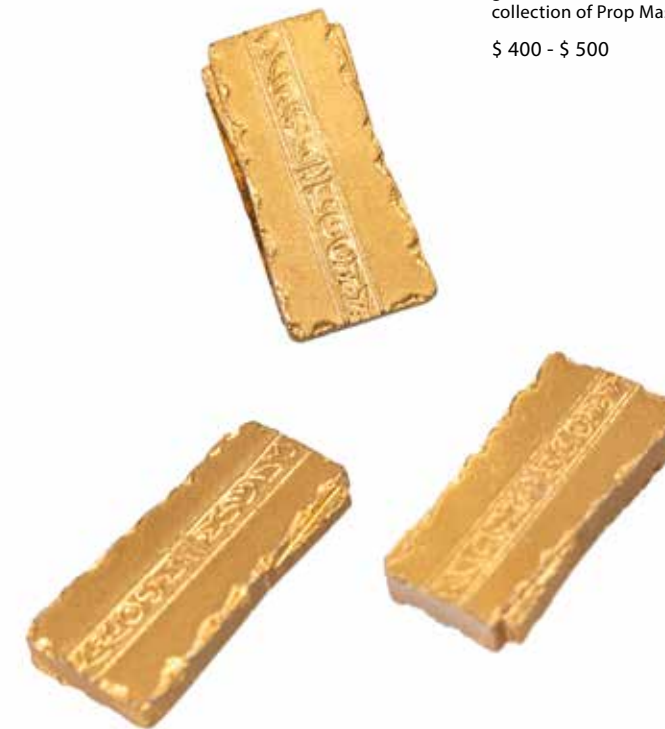
STAR TREK: DEEP SPACE NINE

Lot 37

GOLD PRESSED LATINUM (3 PIECES)

A set of three pieces of gold-pressed Latinum featured in the production of Star Trek: Deep Space Nine. Latinum is a rare silver-colored liquid used as currency by the Ferengi Alliance and many other worlds. It cannot be replicated. For ease of transaction, latinum is usually suspended within gold as a binding medium to produce gold-pressed latinum. This set features three medium sized pieces with a gold patina. These pieces remain in good condition, and measure 2.2" long. From the collection of Prop Master Joe Longo.

\$ 400 - \$ 500



95

LOT 036 - 037



VOYAGER

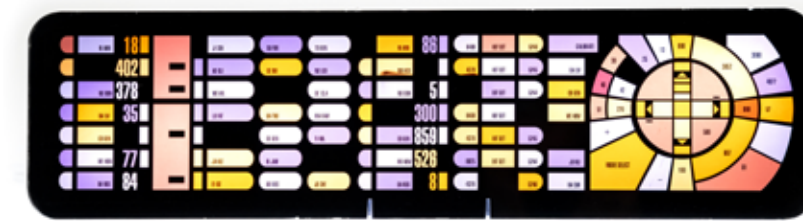
STAR TREK: VOYAGER

STAR TREK: VOYAGER

Lot 38
CAPTAIN JANEWAY STARFLEET UNIFORM

Worn by Kate Mulgrew in her role of Captain Katherine Janeway, this is an excellent example of her Captain's uniform. Tagged in both undershirt and jumpsuit "Kate Mulgrew". Comes with replica pips and commbadge (please note the mug is lot number 40).

\$ 6,000 - \$ 8,000



Lot 39
CAPTAIN JANEWAY READY ROOM LCARS PANEL

The original LCARS panel that was built into Captain Janeway's desk. It was used in the early seasons of the show and is a smoked acrylic panel with mylar film and printed graphics applied. Colored gels were then applied in layers to achieve the desired colors.

\$ 800 - \$ 1,200



Lot 40
COFFEE MUG

This mug was used in the Mess Hall set during all seven seasons of Star Trek: Voyager. This mug was obtained from Paramount Television Archives and comes with a COA from Mark Satroli from the Paramount Archives.

\$ 300 - \$ 400

LOT 038

LOT 203

Lot 41
TUVOK STARFLEET UNIFORM

This Starfleet costume was made for Tim Russ in his role of Lt. Commander Tuvok. This lot consists of a long-sleeved, full-length, black Starfleet jumpsuit with Operations Gold division strip along the shoulders, an open necked, collar, Velcro patch for a combadge (not included), hoops at the waist for tools, stirrups for the feet, Includes original costume tag denoting wear by Tim Russ. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA and Star Trek costume tag. In production used good condition.

\$ 3,000 - \$ 4,000



Lot 42
TUVOK MAQUIS UNIFORM

This civilian costume was made for Tim Russ in his role of Lt. Commander Tuvok. It includes a mustard and brown patterned shirt, gray ribbed trousers, short sleeved black leather jacket with earth-tone colors striped panels on the chest, back and around the base. Two rows of brown leather trim accent the panels. Also included is a corresponding suede belt and holster. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA and Star Trek costume tag. In production used good condition.

\$ 1,200 - \$ 1,500

Lot 43
"THE DOCTOR" STARFLEET UNIFORM WITH BOOTS

A Starfleet uniform jumpsuit worn by Robert Picardo during his portrayal of "The Emergency Medical Holographic Doctor" in various episodes of Star Trek: Voyager. Is black with blue sciences division shoulders that zips up the front and clasps at the top half way up the chest, and features a Velcro patch on the left breast for a Starfleet 'combadge' (not included). The waist features form fitting black elastic with sewn in loops for 'away team' gear, the feet end in black elastic stirrups. The uniform comes complete with a gray long sleeved turtleneck undershirt that zips up the spine and clasps at the top with a strap to keep it taut. Replica Mobile Emitter included. The interior Voyager tags are inscribed 'Robert Picardo'. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 3,000 - \$ 4,000



Lot 44
DR. ZIMMERMAN STARFLEET UNIFORM W/LAB COAT

A costume featured in various episodes of Star Trek: Voyager including "The Swarm" and "Life Line". This costume is that of the creator of the Emergency Medical Hologram and "the Father of Modern Holography", "Dr. Lewis Zimmerman", (Robert Picardo) and is a Voyager/early DS9 Starfleet uniform consisting of a long-sleeved, full-length, black jumpsuit featuring Operations Gold division colors around the shoulders, an open collar, a Velcro patch for a combadge (not included), hoops at the waist for 'away team gear', a long-sleeved, blue/gray undershirt and a long-sleeved, full-length, light-tan colored robe that goes over the uniform. All three items feature sewn in Voyager tags that read 'Robert Picardo' and a costumer's tag that reads '117, Gold, Bob Picardo, Voyager'. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 1,500 - \$ 2,000

Lot 45
SICK BAY CENTRIFUGE - WORKING HERO PROP
 A hero, working, centrifuge featured in both Star Trek: Voyager and in the Star Trek: Enterprise episode "Divergence" where it was redressed as a Klingon medical prop. The item is heavily based with a series of accents, a switch powers a sequentially flashing pair of lights, and another activates a spinning fluid separator. The four containers feature metal caps and variously colored fluids or dried fluids. The Centrifuge has been restored to its original Voyager configuration. The item measures approx. 17.25 X 8.5 X 12 inches. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 1,500 - \$ 2,000



Lot 46
TOM PARIS STARFLEET UNIFORM - BOLERO STYLE WITH BOOTS

This rare variant of a duty uniform was made for and worn by actor Robert Duncan McNeill in his role as Tom Paris. It was made for the episode "Gravity" and consists of a long-sleeved black Starfleet open/bolero style uniform jacket with no zipper, featuring Command Red division colors around the shoulders and a Velcro patch for a commbadge. Special note: The uniform top has no sewn in Voyager label as it would show in an episode but the costume creators hide the actors name by hand stitching "Rob" in the same color thread into the back inside panel. It also comes with custom fitted shoulder pads that snap inside both stitched again with red thread right and left. Below that is a standard long sleeved grey turtle neck undershirt. As the costume did not come with an under shirt it was matched up with a spare worn by Garrett Wang. Next is his black trousers with away team gear' loops at the waist inside marked for Robbie McNeil 6-98. To complete the look a rare find his black leather ankle boots marked "Rob Duncan". Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA and Star Trek costume tag. In production used good condition..

\$ 3,000 - \$ 4,000



Lot 47
B'ELANNA TORRES STARFLEET UNIFORM W/LAB COAT, BOOTS AND PIP

Worn by Roxann Dawson in the in the 4th season of Star Trek Voyager when the actress was pregnant, this costume was specially created for the actress and features an engineering overcoat only ever used by this character. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA and Star Trek costume tag. In production used good condition.

\$ 2,500 - \$ 3,500



Lot 48
HARRY KIM STARFLEET UNIFORM

A costume featured in various episodes of Star Trek: Voyager for wear by Garrett Wang in the role of Ensign Harry Kim. This costume is a type-B Starfleet uniform consisting of long-sleeved, full-length, black jumpsuit featuring Operations Gold division colors along the shoulders, Velcro patch for a commbadge (not included), hoops at the waist for instruments and tools, stirrups for the feet, and a short-sleeved, blue-gray undershirt sewn onto a matching undergarment. A sewn in tag reads 'Voyager, Garrett Wang' and a costumer's tag reads 'Harry Kim, Garrett Wang, Voyager'. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 3,000 - \$ 4,000



Lot 49
HARRY KIM CIVILIAN COSTUME
 A costume featured in various episodes of Star Trek: Voyager for wear by Garrett Wang in the role of Ensign Harry Kim. The costume is an off-white, pleated, long-sleeved tunic with zips/clasps down the front and for cuff adjustment, a maroon vest of a paisley design, and a zip that tucks into the trousers; a long-sleeved gray suit jacket with blue, diagonal, pinstripes, a Velcro patch for a combadge (not included), corresponding trousers, and stirrups for the feet. A sewn in tag reads 'Voyager, Garrett Wang' Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA and Star Trek costume tag. In production used good condition.
 \$ 1,200 - \$ 1,500

Lot 50
STARFLEET FUTURE CADET UNIFORM - GREY - WITH COMBADGE
 This costume was featured in the final episode of Star Trek: Voyager, "Endgame", representing a future Starfleet cadet uniform. It features black elastic stirrups at the feet, zips up the spine and clasps at the neck, a line of black piping around the shoulders, a double breasted appearance in the front and a Velcro patch on the left breast for a future-style combadge (not included), and a flesh colored, undergarment sewn into the garment. A sewn in 'MUTO Little, Los Angeles' tag and another tag that reads 'Tang Nguyen' are present as well as the paper costume tag. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.
 \$ 1,000 - \$ 1,200

Lot 51
KES PEACH/TAN COSTUME
 A costume worn by Jennifer Lien in her portrayal of "Kes" in various episodes of Star Trek: Voyager like "Deadlock". The costume is comprised of a jumpsuit, taupe and coral with a blouse and an over vest. Interestingly there are slits cut in the shoulders accenting the costume neatly. The costume also features a Velcro patch for a Starfleet combadge (not included). The interior Voyager tags read 'Jennifer Lien' as does the included paper costumer's tag. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.
 \$ 2,000 - \$ 3,000

Lot 52
NEELIX GOLD COSTUME WITH BOOTS AND EXTRA SHIRT
 This costume was worn by Ethan Phillips in the role of the "Voyager" Morale Officer Neelix. It consists of a long-sleeved jacket featuring a yellow and gray pattern that resembles seashells, flaps that cross the front and affix via buttons, a pair of matching trousers, and a pair of tan leather shoes. Replica combadge included. Sewn in tags denote wear by Ethan Phillips and stunt men George Colucci, and Rick Sawaya. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.
 \$ 2,000 - \$ 3,000

Lot 53
NEELIX FACIAL PROSTHETICS
 A set of Neelix Facial Prosthetics obtained directly from Ethan Phillips when he visited the museum in 2016.
 \$ 300 - \$ 500

Lot 54
ALIXIA DRESS (NEELIX'S SISTER)
 "Alixia" (Robin Stapler) was a Talaxian female and one of "Neelix's" (Ethan Phillips) sisters who was killed with the rest of his family during the war with the Haakonian Order. In the Star Trek: Voyager episode, "Mortal Coil", Neelix entered into a vision quest with the help of "Chakotay" (Robert Beltran) and met with Alixia who led him to the Great Forest; the afterlife for Talaxians. Her costume includes a double-breasted and fitted top in quilted and striped earth tone colors. It fastens with four large snaps across the front. The corresponding A-frame skirt is also quilted and striped earth tone colors. Costume comes complete with costume tag. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.
 \$ 600 - \$ 800



Lot 55
ICHEB SHIRT AND SHOES

A sweater and shoes worn in various episodes of Star Trek: Voyager by Manu Intiraymi in the role of the former Borg drone "Icheb". The sweater is a long-sleeved, rust colored shirt with panels of multicolored stripes in a reflective, textured design. These shoes are square-toed, Italian, black, leather, slip-on shoes of the style prevalent in that series; soles show moderate use, there is a stamp on the bottom that sets the size at ten and label inside the shoes reads 'Manu'. Originally from the It's A Wrap! Star Trek auctions. The shoes come with the original IAW COA. In production used good condition.

\$ 600 - \$ 800



Lot 56
CHAOTICA COSTUME

Dr. Chaotica's costume from the "Captain Proton" holodeck program of Tom Paris. The costume was worn on screen by Martin Rayner in the season five episodes "Night" and "Bride of Chatica" and again in the season seven episode titles "Shattered". The costume consists of pants, robe, belt and hat. The pants, robe, and hat, each have a Voyager costume tag with the actors name written in them. Comes with a Screen Used COA.

\$ 3,000 - \$ 4,000



Lot 57
NAOMI WILDMAN BLUE PAISLEY DRESS

A pair of costumes made for Scarlett Pommers in her portrayal of "Naomi Wildman" in the episode "Infinite Regress" of Star Trek: Voyager comprising a pair of blue jumpers with puff sleeves and a pair of blue paisley vests. The sewn in Voyager tags on the costumes read 'Scarlett Pommers', and 'Britney Escoto' and the included paper costumer's tag indicates wear. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 600 - \$ 800



Lot 58
SESKA BOOTS

A pair of boots featured in Star Trek: Voyager episodes like "Shattered" and "Maneuvers" and made for wear by Martha Hackett as the Cardassian spy/Kazon collaborator "Seska". These items are black, leather, ankle boots featuring multiple diamond-shaped, textured, rubber accents, linked metal detail as well as leather cord in the 'Kazon colors' of green and red. The boots have a label inside that reads 'Martha Hackett' and sets the size at 8. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 100 - \$ 200



Lot 59
KRENIM COMMANDANT UNIFORM

The "Krenim commandant" (Peter Slutsker) was featured in the Star Trek: Voyager episode "Year of Hell" in which he accused "Captain Janeway" (Kate Mulgrew) of assisting the "Zahl"; a species in dispute with the Krenim. The costume includes a brown leather and suede jacket with metal accents that pin closed across the chest. The vest worn under the jacket is brown with body padding and a woolen front. The corresponding trousers are also brown and the accompanying belt is patterned black leather. Costume comes complete with costume tag. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

\$ 600 - \$ 800



Lot 60
VOYAGER BRIDGE CHAIR

One of only 4 original chairs on the Voyager bridge. The chair was used in one of the side work station alcoves as most crew members stood at their stations. Purchased directly from It's A Wrap!

\$ 800 - \$ 1,000

STAR TREK: VOYAGER

Lot 61
ASTROMETRICS LCARS PANEL
 An acrylic LCARS panel used on the Astrometrics set of Star Trek Voyager.
 \$ 400 - \$ 1,000



Lot 62
PHASER
 A Voyager Phaser made of cast resin. In production used good condition. COA from Movie Prop King.
 \$ 1,500 - \$ 2,000



Lot 63
PHASER AND TRICORDER HOLSTERS
 A lot pair of black vacuum formed plastic holsters featured in Star Trek: The Next Generation, Deep Space Nine, or Voyager. The items both have two metal slide clasps on their reverse for attaching to gear loops sewn in to costumes, and black felt interior lining for no scratch protection of resin props. One holster is for a Starfleet style Type-2 phaser and the other is for a tricorder (not included). The tricorder holster measures approx. 3.5 X 2 X 3.75 inches while the phaser holster measures approx. 8 X 2.25 X 2.25 inches. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.
 \$ 400 - \$ 600



LOT 061 - 063

STAR TREK: VOYAGER

Lot 65
KLINGON BADGE
 Screen Used Klingon commbadge. Made of resin and very rare.
 \$ 400 - \$ 600



Lot 64
COMMUNICATOR BADGE
 Screen Used Star Trek: Voyager commbadge. Made of resin, these are highly sought after.
 \$ 400 - \$ 400



Lot 66
MAQUIS PIP PIN
 A metal provisional rank pin made for 'Maquis' crewmembers who integrated into the Starfleet crew of "USS Voyager" following their displacement into the Delta Quadrant during the pilot episode of Star Trek: Voyager, "Caretaker". This pin indicates the provisional rank of 'lieutenant' due to its molded pair of stripes. A slightly curved metal pin with inset painted a shade of gold, and with black highlights around the inner edge, this style of pin showed up in various episodes of the series seven year run. The item features a pair of snaps on the back ready to be attached to receiving snaps on the yoke of a gray turtleneck undershirt corresponding to those worn by characters in the series. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.
 \$ 100 - \$ 200



Lot 67
VOYAGER STARFLEET LABEL LOT
 This lot consists of a full sheet of 24 labels printed on glossy silver metallic sticker stock. A set of 5 labels on grey label stick and two large (approximately 6") labels on glossy silver metallic sticker stock. These labels were used on all sorts of props and set decoration. It is rare to find a full set of unused stickers.
 \$ 100 - \$ 200

LOT 064 - 067

STAR TREK: VOYAGER

STAR TREK: VOYAGER



Lot 68
STARFLEET DOORBELL

An acrylic Starfleet doorbell application. These LCARS were attached outside of doorways. Black acrylic with colored buttons and a Starfleet emblem.

\$ 100 - \$ 200



Lot 69
TWO VOYAGER ISOLINEAR CHIPS

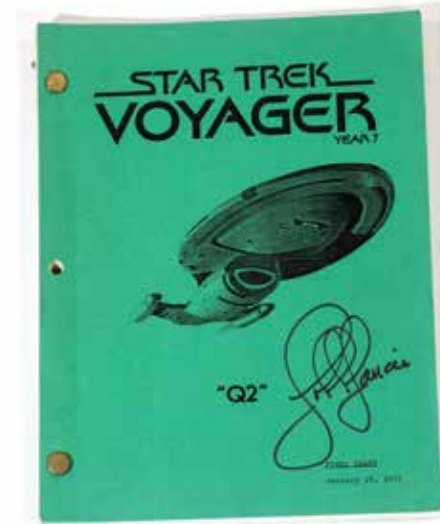
A set of 2 production made isolinear chips used in Star Trek: Voyager. Each is approximately 3" in length. Production used condition.

\$ 100 - \$ 300

Lot 72
DARK FRONTIER PARTS I & II SCRIPTS

Two Final Draft scripts for Dark Frontier Parts I & II, including colored revisions and shooting schedules.

\$ 100 - \$ 200



Lot 73
VOYAGER "Q2" SCRIPT, SIGNED BY JOHN DELANCIE

Final Draft script to "Q2" signed by Q actor John DeLancie.

\$ 100 - \$ 200



Lot 70
CUPS & SAUCERS X2

A set of two cups and saucers used in the mess hall and Janeways quarters and reused in Enterprise. Originally acquired from It's A Wrap!

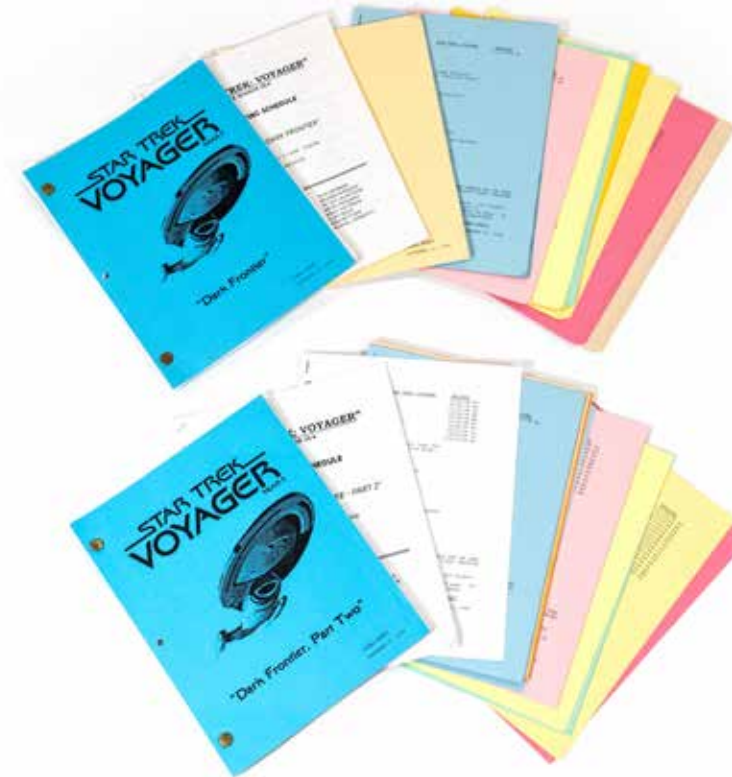
\$ 100 - \$ 300



Lot 71
VOYAGER SCRIPTS AND SHOOTING SCHEDULES.

Nine Voyager shooting scripts and assorted shooting schedules. This lot includes: Someone to Watch over me, Infinite Regress, Fair Trade, Meld, Unimatrix Zero, Unimatrix Zero Part 2 (w/shooting schedule), Distant Origin (w/shooting schedule), Concerning Flight (w/shooting schedule), Distant Origin (w/shooting schedule). Plus numerous pages of call sheets.

\$ 300 - \$ 500



Lot 74
VOYAGER SEASON 2 SIGNED CREW PLAQUE

Voyager Season 2 Crew Plaque, signed on back by Construction foreman. The plaque is made of wood and acrylic.

\$ 100 - \$ 200



Lot 76
MAJEL RODDENBERRY VOYAGER DAILY TAPES (SEVERAL)
9 video tapes of various types, some specifically noted for Majel Roddenberry. Includes dailies, completed episodes and internal copies. Purchased directly from Majel Roddenberry.
\$ 100 - \$ 200



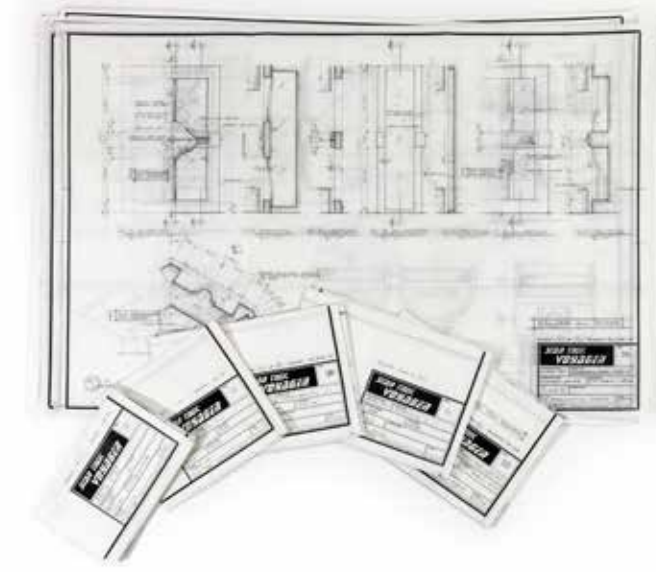
Lot 77
VOYAGER ART DEPARTMENT BALL CAP SIGNED RICK STERNBACH

An incredibly rare Black "Voyager Art Department" ball cap signed by Star Trek Voyager concept artist Rick Sternbach. In excellent condition.
\$ 100 - \$ 200



Lot 75
VOYAGER PHOTO CONTINUITY BOOK
Voyager photo continuity book featuring various sets.
\$ 100 - \$ 200

Lot 78
VOYAGER BLUEPRINT LOT
32 technical drawings, each measuring 24" x 36". 11 on vellum, 21 on paper (copies)
\$ 200 - \$ 300





114

Lot 79
VOYAGER CAST AUTOGRAPHED CHAIR BACK

Star Trek Voyager chair back belonging to Alan Bernard autographed by the entire cast. "Star Trek Voyager" on front and "Alan Bernard" on back.

\$ 400 - \$ 600

Lot 80
DIRECTORS CHAIR BACK - RANDY BURGESS

Star Trek Voyager chair back belonging to Randy Burgess. "Star Trek Voyager" on front and "Randy Burgess" on back.

\$ 100 - \$ 200

Lot 81
DIRECTOR OF PHOTOGRAPHY CHAIR BACK - DOUG KNAPP

Star Trek Voyager chair back belonging to legendary Director of Photography Doug Knapp. "Star Trek Voyager" on front and "Doug Knapp" on back.

\$ 100 - \$ 200

Lot 82
FILM TIN

A film tin used in the production of Star Trek: Voyager. No contents.

\$ 100 - \$ 200

Lot 83
RANDY BURGESS CREW JACKET AND BALL CAP

Season 4 tan crew jacket and blue ball cap belonging to Key Grip Randy Burgess.

\$ 100 - \$ 200



ENTERPRISE

ENTERPRISE



Lot 84
T'POL WORKOUT UNIFORM

A blue full-length uniform worn by T'Pol (Jolene Blalock) in the Star Trek: Enterprise season two episode "A Night in Sickbay". After Porthos picks up a deadly alien virus, Captain Archer stays with him in sickbay, where the command crew pay occasional visits. A full-length, sleeveless, form fitting, gray jumpsuit with textured gray piping, stirrups for the feet, a zip up the back, and a matching belt. A sewn in tag reads 'Enterprise Jolene Blalock #030'.

\$ 1,000 - \$ 1,200



Lot 85
CAPT. ARCHER CIVILIAN COSTUME

A costume featured in the Star Trek: Enterprise episode "Silent Enemy", wherein the "Enterprise NX-01" is attacked by an unknown enemy and has experimental "phase cannons" installed to try and drive them off. This costume is for wear by Scott Bakula as the Captain of the first warp-five Starfleet vessel, "Jonathan Archer", and is a long-sleeved brown shirt with matching chocolate colored trousers, a black, leather, Kenneth Cole belt, and a sewn in tag reads 'Enterprise, Scott Bakula'. Originally from It's A Wrap!, the costume comes with An It's A Wrap COA.

\$ 1,000 - \$ 1,200



Lot 86
SILIK SULIBAN COSTUME

A costume made for wear by John Fleck in the role of the treacherous Suliban "Silik"; it is a full-length, long-sleeved rust colored jumpsuit with various rubber accents across the shoulders, around the elbows, cuffs, knees, and waist; thumb holes cut into the cuffs, a thin, brown, neoprene-like lining sewn in, a zip up the back, zip cuff adjustment on the back of the ankle, and matching, sewn in shoes. One customer's tag reads 'John Fleck's Old Silik Costume' and the other reads simply 'Enterprise, Silik, John Fleck'. Originally from It's A Wrap!, the costume comes with An It's A Wrap COA.

\$ 1,500 - \$ 2,000

LOT 084 - 085

ENTERPRISE



Lot 87
AH'LEN GOLD COSTUME W/PROP

Having encountered an alien ship cloaked behind them, the "Enterprise" crew decides to help them repair their engines by sending "Commander Tucker" (Connor Trinneer) over to help. While aboard the 'Xyrrillian' ship he accidentally becomes the first human male ever to be impregnated. This is the costume of "Ah'Len" (Julianne Christie), the alien with whom he 'transferred energy'. The one piece costume is a silver and black cracked appearance jumpsuit with a sheer gold mesh fabric over its entirety. Within the mesh are small metallic squares, dots and dashes for detail. Running throughout the costume is raised ribbing in a vein style structure that also conceals a zip at the front. The sleeves are cropped and there are stirrups at the feet. The costume comes with calf length boots covered in the same fabric. Costume comes complete with costume tag indicating wear by "Julieann Christie". Originally from It's A Wrap!, the costume comes with An It's A Wrap COA.

\$ 1,000 - \$ 1,200



Lot 88
TARKALEAN BLUE LEATHER COSTUME

A costume featured in the Star Trek: Enterprise episode "Silent Enemy", wherein the "Enterprise NX-01" is attacked by an unknown enemy and has experimental "phase cannons" installed to try and drive them off. This costume is for wear by Scott Bakula as the Captain of the first warp-five Starfleet vessel, "Jonathan Archer", and is a long-sleeved brown shirt with matching chocolate colored trousers, a black, leather, Kenneth Cole belt, and a sewn in tag reads 'Enterprise, Scott Bakula'. Originally from It's A Wrap!, the costume comes with An It's A Wrap COA.

\$ 1,000 - \$ 1,200

LOT 087 - 088

ENTERPRISE



Lot 89
CAPTAIN ARCHER'S GLASS DECANTER

A large glass pouring vessel with a very thick base and a glass topper measuring 12.75 X 7 inches diameter at the base. This decanter was part of the captain's mess set on the "Enterprise NX-01" from Star Trek: Enterprise. Originally from It's A Wrap!, This item comes with a copy of the It's A Wrap COA.

\$ 300 - \$ 500

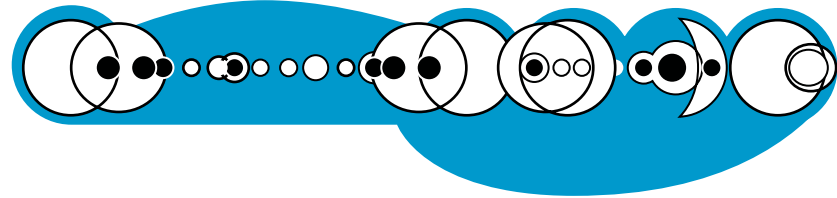
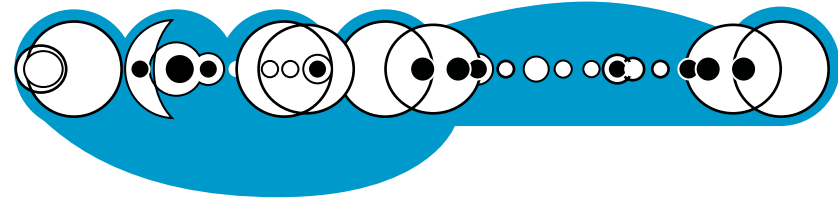


Lot 90
DIRECTORS CHAIR (RANDY BURGESS)

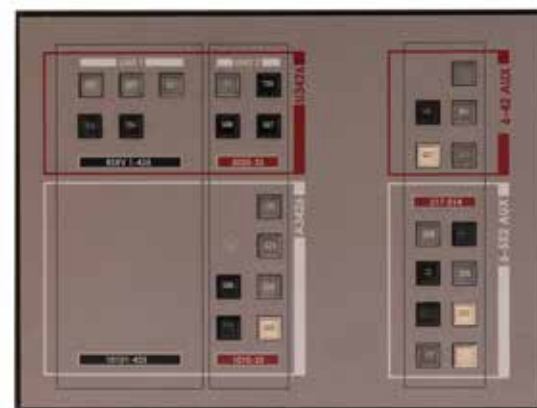
An Enterprise Director's chair belonging to Randy Burgess. The chair has the Enterprise logo on the back. From Randy Burgess.

\$ 200 - \$ 300

LOT 089 - 090



ENTERPRISE



Lot 91
ENTERPRISE CONTROL PANEL FROM SICKBAY

Sickbay control panel from Star Trek: Enterprise. A grey panels have various rubber buttons and appliques to give it texture. Measures 9" x 12" Copy of the Prop Store COA.

\$ 100 - \$ 200



Lot 92
ENTERPRISE CONTROL PANEL FROM SICKBAY

Sickbay control panel from Star Trek: Enterprise. A grey panels have various rubber buttons and appliques to give it texture. Measures 6" x 8" Copy of the Prop Store COA.

\$ 100 - \$ 200

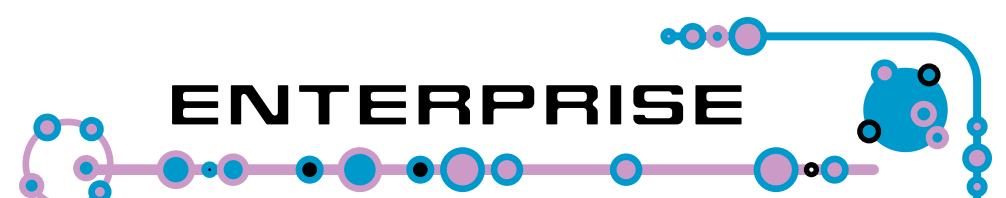
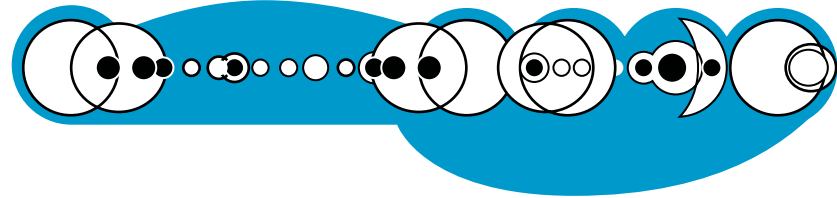
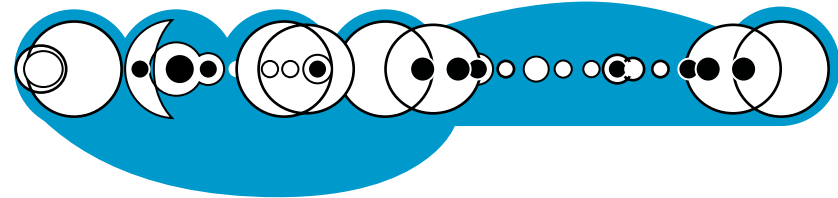


Lot 93
ENTERPRISE CONTROL PANEL FROM SICKBAY

Sickbay control panel from Star Trek: Enterprise. A grey panels have various rubber buttons and appliques to give it texture. Measures 4.5" x 16" Copy of the Prop Store COA.

\$ 200 - \$ 300

LOT 091 - 093



Lot 94
ENTERPRISE CONTROL PANEL FROM SICKBAY

Sickbay control panel from Star Trek: Enterprise. A grey panels have various rubber buttons and appliques to give it texture. Measures 18" x 10"
Copy of the Prop Store COA.
\$ 200 - \$ 300



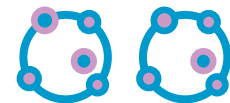
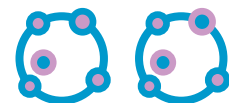
Lot 95
5 ENTERPRISE CONTROL PANELS FROM SICKBAY

Sickbay control panel from Star Trek: Enterprise. A grey panels have various rubber buttons and appliques to give it texture. Measures 10" x 18"
Copy of the Prop Store COA.
\$ 200 - \$ 300



Lot 96
4 ENTERPRISE CHINA PLACE SETTINGS

This set of 4 Enterprise place settings was from Captain Archer's quarters. Each place setting includes a large plate, small plate, cup, saucer, knife, two forks and two spoons.
\$ 1,000 - \$ 1,200





amc

**HELL
ON
WHEELS**

Lot 97
THOMAS "DOC" DURANT COMPLETE COSTUME

Used in multiple episodes, this complete costume includes hat, suspenders, pants, vest, dress shirt, collar, neck tie, a pair of boots and a formal coat with real fur collar and cuffs. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

\$ 600 - \$ 800



LOT 097



Lot 98
MEI HERO COSTUME WITH HAT AND SHOES

A 7 piece costume worn by Angela Zhou as Mei in multiple episodes including "Ghost". This is her disguise costume and includes her pants, undershirt, a pair of shoes, hat, undercoat and top coat. While the costume does not come with a production COA, it includes the listing documentation from the original "Legends" auction.

\$ 200 - \$ 300

Lot 99
MEI HERO CHINESE COSTUME WITH SHOES

A 4 piece costume worn by Angela Zhou as Mei in multiple episodes including "Hungry Ghosts". This is her Chinese costume and includes her pants, and a belt. The costume comes with a costume tag and Comes with a costume tag and COA from the Hell on Wheels Production, signed by Executive Producers.

\$ 300 - \$ 500

LOT 098 - 099

Lot 100

CULLEN BOHANNON'S HERO MOUNTAIN MAN COSTUME

A 7 piece costume worn by Anson Mount in his role as Cullen Bohannon in Season 5 of Hell on Wheels. The costume includes his famous mountain coat, button-up shirt, pinstripe pants, leather suspenders, belt plus his highly sought after leather vest and hat. Bohannon's boots are included as well. All are in excellent condition. Comes with a costume tag and two COAs from the Hell on Wheels Production, signed by Executive Producers.

\$ 1,500 - \$ 2,000



LOT 100



Lot 101

CULLEN BOHANNON HERO HAT

A hat worn by Anson Mount in his role as Cullen Bohannon in Hell on Wheels. In excellent condition.

\$ 700 - \$ 900



Lot 102

LOUISE'S HERO COSTUME WITH BOOTS

A 10 piece costume worn by Jennifer Ferrin as Louise Ellison in the episode "Railroad Men". The costume includes a straw hat, fitted coat, button-up blouse, skirt, boots, belt, camisole, boning corset and ruffled under skirt. Comes costume tag and COA from Hell on Wheels Production, signed by Executive Producers.

\$ 400 - \$ 600



LOT 101 - 102

Lot 103

LOUISE'S HERO COSTUME WITH BOOTS

A 6 piece costume worn by Jennifer Ferrin as Louise Ellison in the episode "Two Trains". The costume includes a satin-like dress/robe with button closure and sewn-on belt. The undergarments include a silk corset, sheer camisole and heavy under skirt. It also includes a pair of leatherlac-up boots. Comes costume tag and COA from Hell on Wheels Production, signed by Executive Producers.

\$ 600 - \$ 800



Lot 104

MICKY'S IRISH HERO COSTUME

A 6 piece costume worn by Phil Burke in his role of Micky McGinnes in multiple episodes and promotional shots. The costume includes Micky's infamous Irish-styled green velour coat, plaid pants, vest, shoes and shirt. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

\$ 600 - \$ 800

Lot 105

MICKY'S HERO COSTUME

An 8 piece costume worn by Phil Burke in his role of Micky McGinnes in the episode "Gambit". The costume includes Micky's suspenders, pants, jacket, vest, button-up shirt, silk scarf and a pair of shoes. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

\$ 400 - \$ 600



Lot 106

MAGGIE PALMER'S FINAL HERO COSTUME

A beautifully crafted custom 10 piece costume worn by Chelah Horsdal as Maggie Plamer in the episode "Gambit". The costume includes Maggie's a ribbed corset, fuffed underskirt, ruffled pad, blouse with brooch attached, vest, skirt, long overcoat, boots and straw hat. This was the final costume this character wore before her demise in this episode. Comes with costume tag marked "Maggie #1" and a COA from Hell on Wheels Production, signed by Executive Producers.

\$ 600 - \$ 800



130

131

LOT 103 - 104

LOT 105 - 106

Lot 107
MAGGIE PALMER'S HERO COSTUME

A beautifully crafted custom 1 piece dress made by the costume department for Chelah Horsdal in her role of Maggie Plamer. It features fine detailing including floral accents throughout, a stitched belt and underskirt. Comes with a COA from Hell on Wheels Production, signed by Executive Producers.

\$ 200 - \$ 500



Lot 108
RUTH COLE HERO COSTUME

This 5 piece costume was made for Kasha Kropinski in her role of Ruth Cole and includes her blouse, skirt, belt, underskirt and gold cross necklace. Comes with a COA from Hell on Wheels Production, signed by Executive Producers.

\$ 200 - \$ 500

Lot 109
SWEDE'S HERO COSTUME

Used in multiple epsidoes, including "False Prophets" this costume was worn multiple times in Season 5 and includes a vest, long coat, suspenders, belt, button-up shirt and undershirt.

\$ 300 - \$ 400



Lot 110
PSALM'S HERO COSTUME

This costume was made for Dohn Norwood in his role of Psalms. The 9 piece costume includes a hat, neck scarf, leather suspenders, under shirt, button upshirt, vest, pants, boots. Comes with 3 production costume tags marked "Psalms # 1". While the costume does not come with a production COA, it includes the listing documentation from the original "Legends" auction.

\$ 200 - \$ 300



Lot 111
HUNTINTON'S HERO COSTUME

This costume was made for Tim Guinee in his role of Collis Huntington and used in multiple episodes including "Further West". The 10 piece costume includes a jacket, pants, pair of cufflinks, dress shirt, tie, stiff collar, pair of boots and a vest. Comes with a COA from the Hell on Wheels Production, signed by Executive Producers.

\$ 200 - \$ 500



Lot 112
ELAM'S HERO "BEAR MAN" COSTUME WITH AXE

This 7 piece costume was made for Common in his role of Elam Ferguson. The 7 piece costume includes pants, belt, bear claw necklace, button-up shirt, moccasins & his famous beard. The costume was worn in various episodes before the character's death in Season 4. Both the costume and the axe come with COAs from the Hell on Wheels Production, signed by Executive Producers.

\$ 400 - \$ 600



Lot 113
ELAM'S HERO COSTUME WITH HAT

This 6 piece costume was made for Common in his role of Elam Ferguson. The 6 piece costume includes pants, jacket, vest, under shirt, top collared shirt and suspenders. The costume was worn in various episodes before the character's death in Season 4. The hat comes with a production costume tag and both the hat and costume come with COAs from the Hell on Wheels Production, signed by Executive Producers.

\$ 200 - \$ 300



Lot 114
EVA'S HERO FINALE COSTUME

This 5 piece costume was made for Robin McLeavy in her role of Eva in the series finale. The 5 piece costume includes her leather pants/skirt, turquoise satin blouse, belts and boots. This is the last costume she wore as she rides off into the sunset in the series finale. Comes with a COA from the Hell on Wheels Production, signed by Executive Producers.

\$ 200 - \$ 500



Lot 115
EVA'S HERO COSTUME

This 12 piece costume was made for Robin McLeavy in her role of Eva and used in multiple episodes including "61 Degrees". This truly beautiful costume includes a custom made dress, underskirt, wist apron, shawl, boots, ornate top, corset, a pair of earrings, bracelet and matching hair tie. Comes with a COA from the Hell on Wheels Production, signed by Executive Producers.

\$ 200 - \$ 500

136

Lot 116
GOVERNOR JOHN CAMPBELL'S HERO COSTUME
 This 9 piece costume was made for Jake Weber in his role of Governor John Campbell. The costume was worn in the series finale and includes a long coat, vest, white shirt with collar pin, neck tie, suspenders, pants and cuff links. The costume comes with a COA from the Hell on Wheels Production, signed by Executive Producers.
 \$ 200 - \$ 300



Lot 117
GOVERNOR JOHN CAMPBELL'S HERO COSTUME
 This 5 piece costume was made for Jake Weber in his role of Governor John Campbell. The costume includes a brown long coat, vest, high collar white shirt, red neck tie, and pants. The costume comes with a COA from the Hell on Wheels Production, signed by Executive Producers.
 \$ 200 - \$ 300

LOT 116 - 117



Lot 118
HOTEL SIGN
 An Old West inspired piece of set decoration, used in the production of Hell on Wheels. Comes with COA from Hell on Wheels Production, signed by Executive Producers.
 \$ 100 - \$ 200



Lot 119
DURANT'S FRAMED OFFICE MAP
 Seen in Durant's office in multiple epsidoes, this vintage, studio-designed wooden framed map hung in Durant's train car and office. Comes with COA from Hell on Wheels Production, signed by Executive Producers.
 \$ 200 - \$ 300



Lot 120
DURANT'S PERSONAL PENNANT
 This is Thomas Durant's personal pennant. Approximately 18" x 22". Comes with COA from Hell on Wheels Production, signed by Executive Producers.
 \$ 100 - \$ 200

LOT 118 - 120

137



Lot 122
HELL ON WHEELS CHAIR BACK

Leon Ingulsrud's chair back from Hell on Wheels. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

\$ 100 - \$ 150



Lot 124
HELL ON WHEELS PROP COLLECTION

A collection of 3 prop bottles, a stack of bank notes, a single bank note and 5 casino chips. All used in the production.

\$ 100 - \$ 200



Lot 121
ANTIQUE RAILROAD TRACK AND TIE TONGS

A pair of actual antique railroad track tongs and railroad tie tongs. Each made of heavy iron. While the props do not come with production COAs, they include the listing documentation from the original "Legends" auction.

\$ 200 - \$ 300



Lot 123
PHOTOS FROM EVA AND MICKEY'S ROOM

A collection of 6 photos from Eva and Mickey's room. Vintage photos in antique frames. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

\$ 100 - \$ 200





140

Lot 125
FINALE PROP COLLECTION
A collection of props from the series finale including Durant's final speech before congress, Giacomelli's New York restaurant menu and bill from the finale, Durant's tea cup and saucer, a collection of newspapers, and a railroad spike. All used in the production.

\$ 200 - \$ 300

LOT 125



141

Lot 126
LOUISE'S ANTIQUE HERO TYPEWRITER
A genuine Blickensderfer # 7 typewriter with wood case made in Stamford, Conn and manufactured somewhere between 1897-1901. Luise is seen using this typewriter in numerous scenes through the series. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

\$ 600 - \$ 800

LOT 126



MOVIES

Lot 127

SUPERMAN III MOVIE

Cape worn by Christopher Reeve. This cape comes with the original Bermans and Nathans tag. Comes directly from Anastasia M. Salkind, daughter of Executive Producer Alexander Salkind.

\$ 20,000 - \$ 40,000



Lot 128

TITANIC DECK BENCH

A miniature deck bench used on the large scale sinking miniature of the Titanic. This deck bench is about 18.5" long and was created by Donald Pennington, Inc. A beautiful miniature with great detail in excellent condition. Comes with a Screen Used COA.

\$ 500 - \$ 1,000



Lot 129

TITANIC FIRST CLASS DINNER PLATE

Screen used dinner plate used in the First Class dining room scene. This White Star Dinner Plate comes with a 20th Century Fox COA.

\$ 500 - \$ 1,000



Lot 130

TITANIC CAST AUTOGRAPHED MOVIE POSTER

A movie poster signed by Leonardo DiCaprio, Kate Winslet, Kathy Bates, Billy Zane, Bill Paxton, Bernard Hill, Danny Nucci, Celine Dion, Victor Garber, Gloria Stewart, Suzy Amis and James Cameron. Poster measures 26.75" x 38.5" Comes with COA from Collector's Choice, Inc.

\$ 200 - \$ 500



Lot 131
**HEATH LEDGER AND JAKE GYLLENHAAL
 COSTUMES FROM "BROKEBACK MOUNTAIN"**

This is Heath Ledger's T-shirt and jeans from the Academy Award winning movie "Brokeback Mountain", as well as the boots and hat worn by Jake Gyllenhaal. These pieces come with the various COAs and receipts from their purchase.

\$ 2,000 - \$ 4,000



Lot 132
**JACK'S MOTHER'S COSTUME FROM
 "BROKEBACK MOUNTAIN"**

This is Roberta Maxwell's complete outfit in her role as Jack's mother in "Brokeback Mountain", including dress, shirt, sweater and shoes. Comes with a COA from the production company and various receipts showing the provenance of the outfit.

\$ 800 - \$ 1,500



Lot 133

HEATH LEDGER'S BROKEBACK MOUNTAIN DIRECTOR'S CHAIR

A Director's Chair with Heath Ledger chairback, Heath Ledger autographed photo and a Brokeback Mountain script.

\$ 300 - \$ 500



Lot 134

BROKEBACK MOUNTAIN CAST AUTOGRAPHED SCRIPT

A script to the movie "Brokeback Mountain" autographed by the principle cast and director Ang Lee. Boldly autographed in the center by Heath Ledger, as well as Jake Gyllenhaal, Randy Quaid, Anne Hathaway, Michelle Williams, Anna Faris and Linda Cardellini.

\$ 500 - \$ 800



Lot 135
BROKEBACK MOUNTAIN ANG LEE LIMITED EDITION BELT BUCKLE

Director Ang Lee had 150 of these buckles made and handed them out to the cast and crew of the film.

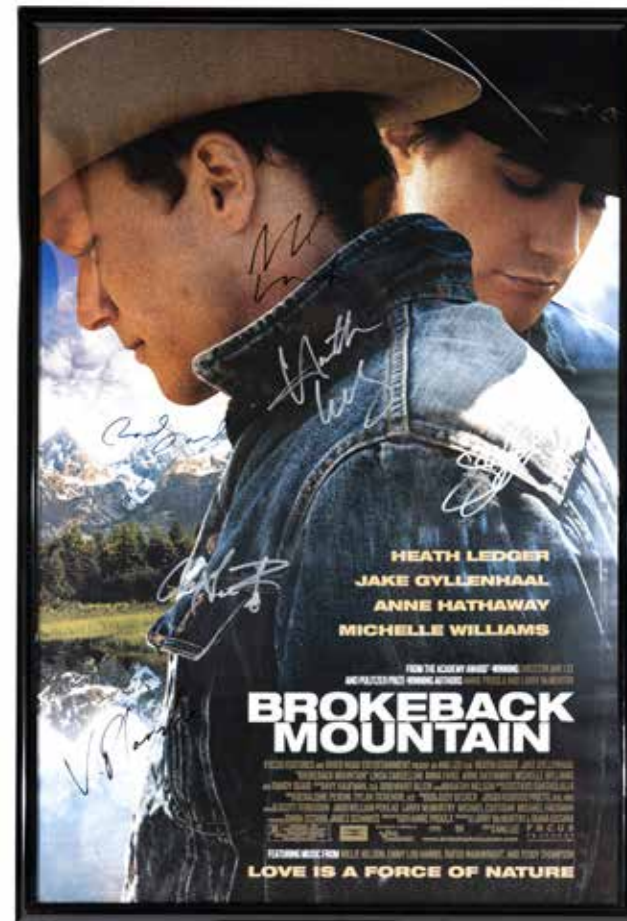
\$ 600 - \$ 800



Lot 136
BROKEBACK MOUNTAIN AUTOGRAPHED ACADEMY AWARDS BOOK

Autographed Oscar Book with multiple autographs by Heath Ledger and other cast and crew.

\$ 400 - \$ 600



Lot 137
BROKEBACK MOUNTAIN AUTOGRAPHED MOVIE POSTER

An autographed Brokeback Mountain movie poster featuring signatures by Heath Ledger and Jake Gyllenhaal among others.

\$ 300 - \$ 500



Lot 138
BROKEBACK MOUNTAIN ANG LEE DENZEL WASHINGTON "CHISHOLM" COSTUME FROM THE MAGNIFICENT SEVEN

Denzel Washington's costume for his role of "Chisholm" in the remake of The Magnificent Seven. The costume consists of a shirt, vest, pants, belt & scarf, along with a pair of boots.

\$ 1,800 - \$ 2,500



Lot 139
CHRIS PRATT'S "FARRADY" COSTUME FROM THE MAGNIFICENT SEVEN

Chris Pratt's costume for his role of "Farraday" in the remake of "The Magnificent Seven". Includes a second shirt and bandana. The costume consists of a shirt, vest, pants and belt.

\$ 1,500 - \$ 2,000



Lot 140
**HALEY BENNETT'S "EMMA CULLEN"
COSTUME FROM THE MAGNIFICENT
SEVEN**

Haley Bennett's costume for her role of Emma Cullen in the remake of "The Magnificent Seven".

\$ 600 - \$ 800



Lot 141
**BOGUE'S CHEST, POSTERS AND MONEY
FROM THE MAGNIFICENT SEVEN**

An antique chest belonging to Bartholomew Bogue in "The Magnificent Seven". This lot includes posters, property deeds and currency.

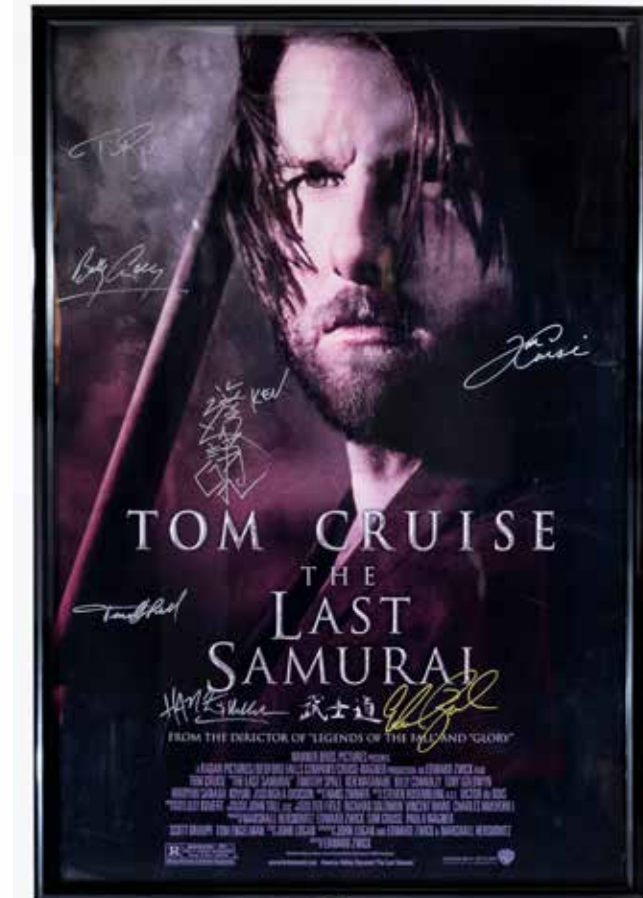
\$ 300 - \$ 400



Lot 142
**TOM CRUISE'S HELMET FROM THE LAST
SAMURAI**

Created for wear by Tom Cruise in his role of Nathan Algren in "The Last Samurai" in the scene where Algren meets the Emperor. During the production, Cruise refused to wear the helmet, and so the helmet was carried by a co-star. In overall excellent condition. Originally obtained through Profiles in History and comes with a copy of the Profile invoice.

\$ 1,000 - \$ 1,200



Lot 143
**AUTOGRAPHED LAST SAMURAI MOVIE
POSTER**

A movie poster for "The Last Samurai" autographed by the principle cast. COA from The Greatstone Gallery.

\$ 200 - \$ 300

Lot 144
LUCY LUI HEADRESS FROM "SHANGHAI NOON"

The original hairpiece custom made in Beijing, China for Lucy Lui. In overall good condition, though missing a few pearls and trim. A beautiful display piece. Comes with COA from Movie Prop HP (Cordoba, Spain). Comes with "Confederate" monetary notes from the movie.

\$ 200 - \$ 400



Lot 145
TWO LEATHER PITCHERS FROM "PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST"

This set of two leather pitchers were custom-made for the production. Each stands 11" tall. Comes with a Screen Used COA.

\$ 200 - \$ 300



Lot 146
WALL TAPESTRY FROM "PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST"

This tapestry was acquired by the production for use as set dressing. The tapestry measures 62" x 45.5" and was distressed for filming. Comes with a Screen Used COA.

\$ 100 - \$ 200



Lot 147
METAL CANDLE HOLDER FROM "PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST"

This metal pan with melted candle was used in the production as set dressing. Comes with a Screen Used COA.

\$ 100 - \$ 200

Lot 148
PIRATE COINS FROM "PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST"

A set of eight coins used in the production as set dressing in the pirate cave. Comes with a Screen Used COA.

\$ 100 - \$ 200

156



Lot 149
MIMI DRESS FROM THE DREW CAREY SHOW

A dress worn by Kathy Kinney in her role of Mimi Bobeck in The Drew Carey Show. This short blue dress is typical of the bright and outlandish outfits worn by Mimi throughout the series. Comes with a COA from Back Lot Props and was obtained directly from Warner Brothers Studios.

\$ 300 - \$ 500



Lot 150
MIMI DRESS FROM THE DREW CAREY SHOW

A dress worn by Kathy Kinney in her role of Mimi Bobeck in The Drew Carey Show. A long orange nightgown-style dress.

\$ 300 - \$ 500



Lot 151
CAROL BURNETT DRESS

An off-white Bob Mackie designed dress worn by Carol Burnett in "The Carol Burnett Show". Comes with a COA from Walt Disney Attractions.

\$ 500 - \$ 800



Lot 152
JEREMY BRETT PIPE AND AUTOGRAPH FROM SHERLOCK HOLMES

To many, Jeremy Brett was the definitive portrayal of Sherlock Holmes. This is Jeremy Brett's Pipe from the BBC TV show along with a rare autographed photo of Brett.

\$ 800 - \$ 1,200



Lot 153
"THUNDERBIRDS" PUPPET HANDS AND VOTGAE METER

A set of puppet hands and a voltage meter used as set decoration from the 1960's BBC TV show "Thunderbirds".

\$ 300 - \$ 500

157

158

Lot 154

AGENT O COSTUME FROM MEN IN BLACK 3

April Eve's Agent O costume from "Men In Black 3". Includes the vintage Black dress, Black high heeled pumps and and earrings. Comes with two Screen Used COAs and a production costume tag.

\$ 1,000 - \$ 1,500



LOT 154

159



Lot 155

GEORGE CUSTER COSTUME FROM "SON OF THE MORNING"

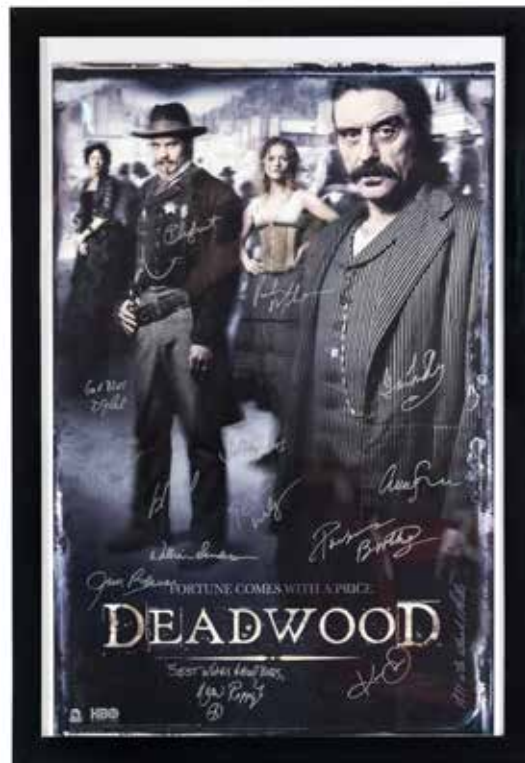
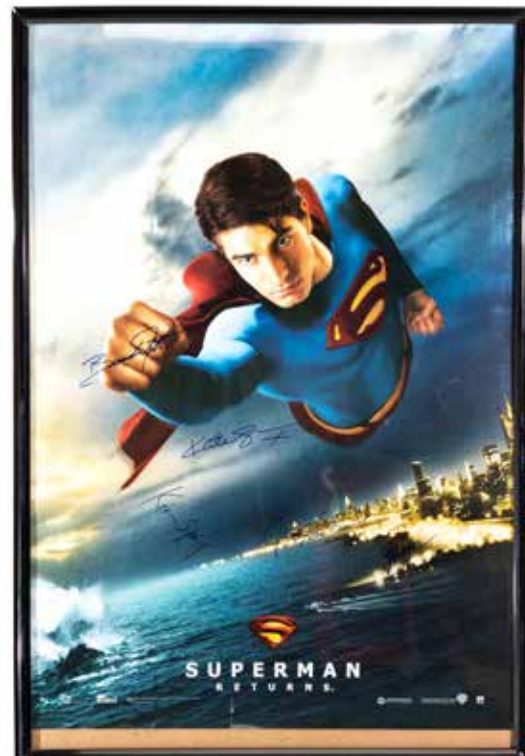
Worn by Gary Cole in his role of General George A. Custer in the movie about his fateful battle "Son of the Morning Star". The lot consists of a custom made coat, 2 custom made shirts and a pair of shoes. Also comes with a set used Clapper Board to give any display a true movie feel..

\$ 600 - \$ 1,000

LOT 155



MR H/POTTER
The Cupboard under the Stairs,
4, Privet Drive,
Little Whinging,
SURREY.



160

Lot 156
HARRY POTTER HOGWART'S ENVELOPE

This is Harry Potter's invitation to Hogwart's from "Harry Potter and the Philosopher's Stone." Comes with a COA from The Monster Company.

\$ 300 - \$ 500

Lot 157
SUPERMAN RETURNS CAST SIGNED POSTER

A Superman Returns poster signed by stars Brandon Routh, Kevin Spacey and Kate Bosworth.

\$ 200 - \$ 300

Lot 158
DEADWOOD CAST SIGNED POSTER

A Deadwood series poster signed by 12 different stars..

\$ 200 - \$ 300



161

Lot 159
TERRA NOVA COSTUME AND PROP COLLECTION.

This is a collection of props and costumes from the short-lived TV series "Terra Nova", the most expensive television series ever produced at the time. The show was filmed in Queensland, Brisbane and the Gold Coast of Australia. The series follows the Shannon Family as they escape a dying Earth 85 million years into the past. The collection consists of 8 costumes and numerous props. This collection comes directly from Fox Studios, Australia and comes with numerous COAs from Fox.

\$ 1,000 - \$ 2,000

LOT 156 - 158

LOT 159

END OF
AUCTION

CONDITIONS OF SALE

These Conditions of Sale and the Auction Notices contain all the terms on which Propworx and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

No bid may be placed in any manner unless the bidder has reviewed and agrees to all of the Conditions of Sale, either on-line or printed in the catalog. By placing any bid, the bidder represents and warrants to Propworx that he or she has fully reviewed and agrees to be bound by all of these terms. Without such representation, warranty and agreement, Propworx does not permit the bidder to bid.

1. PROPWORX AS AGENT

Except as otherwise stated Propworx acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer. Any questions regarding the auction should be directed to Propworx or its designated representative. All online bidders shall, in addition to these Conditions of Sale, be bound by the online Terms of Use, available at www.liveauctioneers.com the provisions of which are incorporate herein by this reference. In the event of any conflict between said Terms of Use and these Conditions of Sale, the terms and conditions set forth herein shall control.

2. BEFORE THE SALE

(a) Examination of property
Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Neither Propworx nor the seller provides any guarantee in relation to the nature of the property apart from the Limited Warranty in paragraph 6 below. The property is otherwise sold "as is."

All statements by us in the printed and online catalog entry for the property, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the printed and online catalog entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects

or restoration, nor does a reference to particular defects imply the absence of any others. s of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Propworx nor the seller is responsible in any way for errors and omissions in the catalog or any supplemental material

(b) Buyer's responsibility

Except as stated in the Limited Warranty in paragraph 6 below, all property is sold "as is" without any representation or warranty of any kind by Propworx or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalog entry.

3. AT THE SALE

(a) Refusal of admission

Propworx has the right, at our complete discretion, to refuse admission to the premises, online registration or participation in any auction and to reject any bid.

(b) Registration before bidding

A prospective buyer must complete and sign a registration form or complete and authorize the on-line registration process and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Propworx before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Propworx, and that Propworx will only look to the principal for payment.

(d) Absentee bids

Absentee bids should be placed online as designated at the Live Auctioneers website. Written bids will not be accepted for this auction.

(e) Telephone bids

Propworx will accept phone bids on a very limited number of items only. Please contact Propworx for details. All other bidders should bid online if they are unable to attend the auction in-person.

(f) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(g) Reserves

All lots in this sale are offered without reserve.

(h) Auctioneer's discretion

The auctioneer has the right, at his absolute and sole discretion, to refuse any bid, to advance the bidding in such a manner as he may decide, and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(i) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the auctioneer's hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable sales tax or compensating use tax. The buyer's premium is 25% of the final bid price of each lot up to and including \$100,000.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 5.00pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us have been received by us in good cleared funds even in circumstances where we have released the lot to

the buyer. Propworx offers a 90 day payment plan, and if the buyer chooses to use this plan, then 25% of the full amount due shall be due not later than 5.00pm on the seventh calendar day following the sale, and the balance due the 30th day following the sale. All payments shall be non-refundable.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us have been received in full in good cleared funds, or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

There will be a \$10 packaging/handling fee per lot. This will be assessed and added to the shipping cost. Buyer will pay the \$10 packaging/handling fee per lot whether the item is picked up or shipped. Buyer is responsible for picking up their merchandise, or for all shipping, handling and insurance charges through either Propworx or its designated agent as agreed upon by Propworx. Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly. Where we may suggest other handlers, packers, or carriers if so requested, we do not accept responsibility or liability for their act or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export license on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the fol-

lowing rights or remedies (in addition to asserting any other rights or remedies available to us by law):

(i) to charge interest at such rate as we shall reasonably decide;

(ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

(iii) to cancel the sale;

(iv) to resell the property publicly or privately on such terms as we shall think fit;

(v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;

(vi) to deduct the outstanding amount that remains unpaid by the buyer from any amounts that we may owe the buyer in any other transactions;

(vii) where several amounts are owed by the buyer to us, or to Propworx International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

(viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;

(x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale,

as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Propworx shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF PROPWORX LIABILITY

Neither the seller, Propworx, nor any of our officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, Propworx, our officers, employees or agents, give any representation, warranty or guarantee, or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law, any warranty of any kind whatsoever is excluded by this paragraph.

6. BUYER'S REMEDIES

This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 5 ("Extent of Propworx Liability") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Propworx' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Propworx shall refund the Purchase Price (including any premiums, taxes, or other amounts paid or due to Propworx). The rights and remedies provided herein are for the original Buyer only and they may

CONDITIONS OF SALE

not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances.

The exercise of rights under this Section 6 must be made, if at all, within thirty (30) days of the date of sale.

7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Propworx relating to a lot including the contents of this catalog, is and shall remain at all times the property of Propworx and shall not be used by the buyer, nor by anyone else, without our prior written consent. Propworx, and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. HEADINGS

Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

9. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

10. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the state of Georgia. By bidding at auction, whether present in-person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Propworx, to the exclusive jurisdiction of the courts of Atlanta, Georgia, and (if applicable) of the federal courts sitting in Georgia.

11. ENTIRE AGREEMENT

These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Propworx or acting as agent or representative of Propworx may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions

