THE TREKCETERA
MUSEUM AUCTION
AN AUCTION OF STAR TREK AND OTHER MOVIE PROPS & COSTUMES
PRESENTED BY
PROPWORX
AUCTION NOTICES

AUCTION DATE
Sunday August 18, 2019

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ONLINE BIDDING
Online bidding is handled through our partner, Live Auctioneers and can be accessed through www.liveauctioneers.com

REGISTRATION
Registration for the auction takes place online at www.liveauctioneers.com

ESTIMATES
Each entry in the catalog contains a price range which reflects the opinion of the Propworx staff as to the price expected to be realized at auction. These are based upon prices recently paid for comparable items, condition, rarity, quality, and provenance. Estimates are subject to revision and do not include buyer’s premium or sales tax.

RESERVES
There are no reserves for this auction unless noted otherwise
ACKNOWLEDGMENTS

It has been 13 years since that fateful day in October 2006, when I stood outside Christie’s New York location waiting to be let into the first of 3 days of the Christie’s Star Trek auction. I stood in line, and started making friends. The first of them was Dana Hammon-tree. Dana and I now have been friends for 13 years and Dana is always resourceful for me, giving me feedback on the business and marketplace. Since then it has been a wild ride as I got to turn my hobby into a blog, then a forum, then a business in Propworx. During that time, we have sold the collections of Doug Drexler, Mike & Denise Okuda, Joe Longo, Ronald B. Moore, and Robert Blackman. We have done auctions for Battlestar Galactica, Stargate, Iron Man, Iron Man 2, Kevin Smith, Caprica and Defying Gravity.

I wish I could say that the 15 years was all positive, but if there is one thing I learned, it is that the props brings out the worst in people. But despite having had to deal with the dark side of people I have trusted and supported, the good that has come out of this hobby and business far outweighs the negative. And to those people I give my eternal gratitude.

Thanks to Damaris Degen, who has designed every catalog since Iron-Man, giving Propworx the well deserved reputation of the best auction catalogs in the galaxy. She is also the mother the two most amazing boys in the world, who put “stuff” in perspective.

Thanks to my two best friends in the prop collecting hobby, Jack Morrissey and Shannon Wendlick. Jack has, for 10 years, been a stalwart friend, and my consigliere for all things prop or movie related, as well as life in general. He keeps me sane and focused on what’s important. He is a true friend. Shannon, who shared legendary times with me working on BSG and Stargate in Vancouver, is always there to remind me that the two BSG squadron plaques are awaiting a new home (but not yet!).

And thanks to Doug Drexler, who is a beacon of light. He is a person of unrelenting good, a man of impeccable character, and someone who is a role model I will always strive to emulate, while fully knowing, I could never be as decent, honest, hard working and cheerful as Doug.

FOREWORD

If there is one thing I have learned, it is that all the wonderful props & costumes you can own, do not make you happy. It is just stuff. And as my Mom always says “You can’t take it with you.”

That may be a funny way to start an auction for iconic Star Trek props & costumes but I hope everyone keeps collecting in perspective. The best times I have had in this hobby are interacting with the people who I share my collecting passion with, not buying stuff. On a daily basis my collection does not bring me happiness, but the good times I have had, and the friends I have made, do.

Does that mean we shouldn’t collect? That collecting is merely a means to make friends? No. But it does mean that collecting is a journey, and to quote Harry Kim, that makes it all worth while. My favorite auction tale is of the one costume I didn’t get that I really wanted, and how my good friend Jack had nudged me into bidding at a price I realized was way above my budget. We still laugh about that and argue about whether I would pay that amount today.

I do believe that being able to possess such special pieces—props, costumes, etc.—from this grand franchise allows each of us to “own” a little piece of Star Trek itself, and to be able to look back at the various series and feel connected to them in a completely different way. And there is a great satisfaction to that.

And this catalog is dedicated to Michael Mangold and Devan Daniels, the founders of the Trekcetera Museum. Their dedication to bringing Star Trek to all fans through their museum, was a herculean feat. And while they ultimately lost the museum due to fi-
When the two men first met in 2004, Michael’s collection was already extensive. And as they became close, Devan quickly developed his own passion for collecting. Devan’s first item was a piece of jewelry (a silver cross) owned and worn by Cher. The two men continued to expand their collection, finding their greatest opportunity in 2006 when CBS and Paramount decided to auction off all their warehouses full of Star Trek costumes and props that were all just taking up space collecting dust. “It was a dream come true,” says Michael. “We participated in weekly auctions for over two years in order to collect the majority of our Star Trek items. During that time, we met many other collectors around the world through an online forum hosted by none other than Alec Peters. After the auctions were over, we maintained contact with the other collectors and obtained additional items from them over time. Propworx, Alec’s company, was a great source for props and costumes as Alec had extensive contacts with many of the people who worked on Star Trek, starting with Doug Drexler.”

As the years went on, Michael and Devan also added numerous non-Star Trek items to their collection. Some were won at auction while other items came directly from actors or from crew who worked on various productions.

CREATING A MUSEUM

The idea to open a museum was born in 2010 when Devan and Michael learned that the Calgary Philharmonic Orchestra was hosting an event called “The Music of Star Trek.” It was a three-night event and was being hosted by two Star Trek actors. “It was the reaction of the fans to our costumes that gave us the idea that perhaps we should be sharing this with the greater public,” remarks Michael. “At that time, I was working as a flight attendant for the airlines and Devan was an accounting technician for a chartered accountant in Calgary.”

Setting up the Trekcetera Museum involved a lot of research looking at what was done elsewhere. “Michael and I had been to count- less museums over the year,” Devan remembers, “and from these, we gained ideas of what type of lighting used, what goes into a good layout, colors used to set the mood, types of carpeting, and of course signage styles.” Michael adds, “But as a Star Trek fan having been to Star Trek: The Experience in Las Vegas, I saw other inspirations of what we would like to bring to our own creation but on a lesser scale.”

The final piece of the museum puzzle was the clever name: “Trekcetera,” says Devan. “expresses that we are indeed Star Trek but with a whole lot of etcetera. But most impor- tantly, we have a strong desire to share with other fans what we ourselves like to see and do.”
After years of preparation, the Trekcetera Museum opened in 2013, originally located in the town of Vulcan in Alberta, Canada. Called “the Star Trek capital of Canada,” the town has a unique relationship with the Star Trek rights owner, CBS Studios Inc. Vulcan maintains a special license agreement that grants them the use of Star Trek. “We contacted CBS and explained what we would like to bring to the town in the form of a Museum,” Michael recalls, “displaying all real artifacts acquired through auctions from their own vaults and other sources. After consideration and much finger crossing on our part, we were granted our own special license agreement to launch Canada’s first and only Star Trek museum.”

THE COLLECTION
Michael and Devan have spent hundreds of thousands of dollars and many, many years acquiring the numerous items in their collection. Along the way, the curators received advice from other museums regarding how to preserve artifacts. To maintain the quality and integrity of all the pieces, they are handled exclusively by the curators and only with museum-quality gloves. The pieces are not exposed to any sunlight, and LEDs light the displays.

The movie section includes a cape worn by Christopher Reeve as Superman, a table used by Heath Ledger in Brokeback Mountain along with costumes worn by Heath and Jake Gyllenhaal in that film, artifacts from the real R.M.S. Titanic (the only items in the museum that visitors were allowed to touch), as well as artifacts from the movie Titanic artifacts from Titanic’s sister ship R.M.S. Olympic, a pipe used by Jeremy Brett in Sherlock Holmes, an authentic Bob Mackie dress worn by Carol Burnett, and ensemble cast costumes from the television series Hell on Wheels, which was filmed for five seasons in Alberta.

And of course, there are numerous rare and valuable Star Trek artifacts from four of the Star Trek TV series. Some examples are the duty uniform worn by Captain Janeway, a civilian uniform worn by Captain Janeway, Ron Perlman’s viceroy costume from Star Trek: Nemesis, a Borg alcove from Star Trek: First Contact, and Shinzon’s command chair from Star Trek: Nemesis.
A FINAL WORD

Although the move from Vulcan, Alberta to the town of Drumheller in 2016 provided more visitors and revenue, the Trekcetera Museum nevertheless faced financial challenges that could not be overcome. Reluctantly, Michael and Devan closed their doors to the public in early 2019.

THE MEN BEHIND THE TREKCETERA MUSEUM

“It’s bittersweet, to be certain,” says Michael, “Obviously, we both would have loved to have found a way for the museum to stay open. But we’re heartened that, with the help of auctioneer Alec Peters and his company Propworx, these prized set pieces, props, and costumes will all live long and prosper and find their way into the hands of others who will cherish and hopefully maintain them...true collectors such as ourselves.”

“Who knows?” adds Devan. “Maybe there’s another young Michael or Devan out there just getting into collecting who will be touched by the same magic that we were.”
Over the years that the Trekkcetera Museum was in Vulcan, and later Drumheller, Michael Mangold was the curator and tour guide. Michael was not only incredibly knowledgeable about the items in the museum, but being that this was his and Devan Daniels personal collection, each item had a story. Whether it was a Star Trek costume, a prop from a film like Brokeback Mountain that was filmed in Alberta, or a piece of history from the Titanic or the American West, Michael had a story to tell. But it wasn’t just the information he imparted, but Michael’s friendly and sparkling and easy-going personality made guests feel welcome. Michael was known for popping in and out, adding color to guests viewing of the exhibits with insight and anecdotes while never hovering and always expertly being a part of multiple guests tours.

Here we have asked Michael to take us on a guided tour of the museum, as he might have done when the museum was open.

“Welcome to Trekkcetera Museum! I’m Michael Mangold, the museum’s curator, and your tour guide. As you enter the Museum and travel past displays I will pop in from time to time and bring a display or section to life with unique stories about the artifacts or the people that wore the costumes. Your tour will begin in the Wild West and journey through to the final frontier of Star Trek. Let Us begin…”

Hell on Wheels was an American television series that ran for five seasons. It’s about the building of the first Transcontinental Railway across the United States. The series was filmed entirely here in Alberta, Canada including scenes here in Drumheller. These are the costumes and props worn and used by the main cast.
The production company wanted this to be as accurate as possible to period. So most of the actresses wore real corsets and as many as three to four layers per dress in high heat on location. Even some of the boots and shoes still have Alberta Mud from the filming locations.

Near the end of the Hell on wheels display you’re in front of memorable characters like the Swede or Elam.
Well if you watched the show you will remember this typewriter used throughout the seasons by the reporter Louise. It is in fact an actual antique and really works.

You will note the beard. The story we were told was the actor Common grew a beard for the series, he had to fly to LA to do another show where he is clean shaven. So upon returning to Hell on Wheels they made this patch work of fake beard parts for him to wear.
A TOUR OF THE TREKCETERA MUSEUM

This collection of props were from the bar owned by another much loved character, Irishman Mickey McGinnes, and the props, from poker chips to bottles and a stack of money, would have been used by multiple characters.

In this display is the costume of Cullen Bohannon, the key character to this series, portrayed by actor Anson Mount. Throughout the five seasons we follow this former Confederate soldiers journey and his part in the building of the railroad. This is Cullen's heavy winter costume with his trade mark black stetson and tall black boots. Beside him is the costume of Mei portrayed by actress Angela Zhou and her beautiful two piece pink outfit plus her small shoes. We call this her reveal costume, as through the series she hides her gender in order to obtain work on the railroad.
This table holds many of the key props from the finale of Hell on Wheels, including Durant’s speech to Congress, a menu from Giacomelli’s Restaurant where Durant and Collis Huntington eat, and the bill which they argue over who should pay.
A TOUR OF THE TREKCETERA MUSEUM

This is a collection of vintage photographs used as set dressing in Mickey’s and Eva’s room.

As you walk into the main museum area, you see a collection of costumes and props from the TV Terra Nova, series filmed on the Gold Coast of Australia. A short-lived TV series, the show follows the Shannon Family’s experiences 85 million years in Earth’s past as Earth tries to correct the mistakes that lead to the Earth becoming uninhabitable. On the left is Superman’s cape, and on the right, Denzel Washington’s costume from The Magnificent Seven.
A TOUR OF THE TREKCETERA MUSEUM

Here you can see the full display of supporting characters and most of the Shannon Family. The unique black armor on display was worn by the amazing actor Stephen Lang, you will remember him as the bad guy in Avatar, and “Curley Joe” in Tombstone.

The cape before you was worn by the one and only true Superman, the late Christopher Reeve. It’s internal studio label is marked as “Walking”. Most people don’t know this but the studio created several capes for different purposes. In 1983 the City of Calgary, Alberta was Metropolis in many scenes of Superman III. Now imagine you’re standing face to face with Superman. I did as I worked with the crew, helped Christopher, and can proudly say I actually saw Superman fly for real. The framed four pictures were taken by myself during filming. These are unpublished images, and but a few I have in my personal collection.
This is Sam Chisholm’s costume as portrayed by the amazing Denzel Washington from the 2016 remake of “The Magnificent Seven”. This impressive layered black western outfit was custom made and fitted for Denzel. Oddly the boots were cut open in the back and used in photo shoots so they were easy to take on and off.

The heavy wooden and metal hinged strong box marked “Bogue Mining” was used in filming of the movie with prop money.
This is Josh Faraday’s costume portrayed by the one and only Chris Pratt from the 2016 remake of The Magnificent Seven. He is one of the Seven and a key character in the film. This is one of his outfits and can be tracked to scenes it was used in. Plus you can see printed production made paper material used as set dressing.

In this display from the 2016 remake of “The Magnificent Seven” is another key character’s costume worn by Emma Cullen portrayed by actress Haley Bennett.
Shanghai Noon was filmed in 2000 and some of the main train scenes were filmed here in the Drumheller Valley. Displayed is a detailed and heavy head dress worn by the Chinese Princess Pei Pei portrayed by the incredible actress Lucy Liu. Plus production made bank notes that explode from the train. Next is a Superman Returns poster autographed by the cast. Beside that is a display of props from Pirates of the Caribbean from a ships tapestry to a metal tin with melted candle and two leather pitcher plus coins.

The wall section with attached table and lone chair in this display are from the 2005 film “Brokeback Mountain”. They are from a former vintage Cafe called, “The Java Shop Cafe” in Fort Macleod, Alberta. This cafe plus the table and chair were used by the much missed and loved late actor Heath Ledger. When the cafe closed the owner left this table attached to the pony wall and a single chair that could have been Heath’s chair. Fan’s of the movie traveled from around the planet to the different filming locations in Alberta to look into the window to see the table.
The Brokeback Mountain display has rare artifacts used in the film like the jeans and t-shirt worn by the late Heath Ledger. The display also includes his personal director’s chair used on set, cast autographed movie poster and photos signed by the cast. Also a complete costume worn by actress Roberta Maxwell as Jack Twist’s mother.

The cowboy boots and iconic black stetson were worn by the character “Jake Twist” portrayed by actor Jake Gyllenhaal. The silver cowboy belt buckle was one of 150 custom made by director Ang Lee for his cast and crew. The printed photo book has multiple autographs of Heath, Jake and other cast and crew.
The Drew Carey Show was not only a breakout comedy hit, but featured some very memorable characters. None more so than actress Kathy Kinney as Mimi Bobeck. Known for her colorful costumes, these two were both worn by Bobeck and are featured next to a cream colored vintage Bob Mackie dress custom made for the iconic comedian Carol Burnett.

Harry Potter display features Malfoy’s paper crane, Dumbledore’s will and a prop envelope with Harry’s invitation to Hogwarts. The display also includes a cast autographed script.
A TOUR OF THE TREKCETERA MUSEUM

The Thunderbirds display features vintage poster and items from the famous British television series including an original pair of hands from one of the puppets.

Many consider The Adventures of Sherlock Holmes British TV series as the definitive version of the legendary character. This display consists of an autographed photo of actor Jeremy Brett and a prop pipe from his personal estate used in the filming of the series.
Actress Alice Eve portrayed Agent O in Men in Black III. This is her complete costume which consists of a vintage dress with belt, black pumps and silver earrings worn during filming of the movie.

The RMS Titanic & Olympic display is a learning display with real historical artifacts, next to a miniature deck bench from the movie, and cast autographed poster from “Titanic”.

A TOUR OF THE TREKCETERA MUSEUM
This display allowed our guests to touch an actual floor tile that was installed onboard Titanic and was replaced before she left Belfast, Ireland.

The artifacts are floor tiles from Titanic’s twin sister Olympic, a piece of the handrail from the staircase to plates used in first-class. I personally escorted to dinner in her honor, the last living survivor rescued as a child from the sinking of the Titanic, Millvina Dean. The framed image with inscription was done by Millvina.
This is part of our Western history section. The shirt was worn by actor Gary Cole as General Custer in the made for t.v. film "Son of the Morning Star. There is also a production clapper used in the making of the film. Next to that is a model 1872 U.S. Cavalry officers dress helmet. What makes this special is it was custom made for actor Tom Cruise to be worn in the film "The Last Samurai". We were told that Mr. Cruise decided not to wear it in a key scene as he ascends the stairs to meet the emperor. He is seen wearing his formal uniform where he is supposed to wear the helmet so supporting actor is seen carrying it beside Mr. Cruise.

In this display are real historical artifacts from American western history. A model 1879 Springfield Cavalry issued carbine marked for the 8th Cavalry troop C. Below that is a model 1885 McClellan saddle made in 1896, the end of this style of cavalry saddle with saddle bags and attached model 1864 saber. Next to that is a blue painted 1800's trooper's barrack stool.
Western History & the Seventh United States Cavalry (1876 - 1890's)

This display is from an era often referred to as the U.S. Indian Wars with historical artifacts relating to G.A. Custer the 7th Cav. and the Battle of the Little Big Horn. Also displayed is collection of period Cavalry Corporal's uniforms and accoutrements.

A TOUR OF THE TREKCETERA MUSEUM

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A TOUR OF THE TREKCETERA MUSEUM

In the first of our Star Trek: The Next Generation displays we have the off duty attire of two much loved characters, the lovely Deanna Troi, and First Officer William Riker. There is also the door sign from their quarters from Star Trek: Nemesis when the two got married. In the center, a cast signed poster of the entire Next Generation crew.
From Star Trek: Nemesis is a Romulan senator’s robes, Senate stool and prosthetic brow with wig all used used in the film. The robes are amazing with greenish gold lining and a gold outer layer. Nemesis boasted outstanding production design and costuming, and was a clear step up from the previous movies.

A TOUR OF THE TREKCETERA MUSEUM

This display shows off a classic Star Trek: The Next Generation gold uniform, as well as isolinear chips, which functioned as the data chips that ran the computers and equipment aboard starships. Finally a PADD, the hand-held computer that was predicted by the apple iPad and other hand held devices.
These two displays showed off costumes from *Star Trek: Insurrection*. In the movie, the crew of the Enterprise protects an indigenous people being exploited by the Federation. When transporting down to the planet, the crew abandoned their Starfleet uniforms and wore these costumes instead. This display was for Worf and Captain Picard’s costumes.
The Viceroy’s costume, almost identical to Shinzon’s, is the pinnacle of Star Trek costuming. Made of a variety of materials, including leather vinyl, plastic and rubber, these costumes took hundreds of hours each to fabricate.

This display showed off everything from the LCARS panels that were the standard computer display on starships, to a Vulcan wig and Klingon communicator.
To many, Star Trek Deep Space Nine was the best written Star Trek show, with a dynamic captain and off-beat supporting cast. The show grew stronger after the introduction of Commander Worf and the beginning of the Dominion War. Here we see a nightgown worn by Nana Visitor in her role of Commander Kira Nerys and a civilian costume for Captain Sisko. This costume was worn by Dr. Julian Bashir in the episode "The Siege". A beautiful jacket that is typical of Robert Blackman’s excellent work with different fabrics.
A TOUR OF THE TREKCETERA MUSEUM

A costume worn by Gul Dukat, the quintessential bad guy in Deep Space Nine. It is accompanied by a Cardassian wall panel.

Pieces from the original Star Trek are incredibly rare and expensive, but the museum was able to get a swatch of fabric from Captain Kirk’s third season tunic. This is displayed along with a signed William Shatner poster. Next to this are two Starfleet cadet costumes, one represents a future version, seen in Star Trek Voyager, and another is a Red Squad version, seen in Deep Space Nine. On the wall next to this display hangs a beautiful Star Trek The Motion Picture autographed poster.
The back of the museum really shines as it has two different set pieces. The first is the command throne of Shinzon’s starship Scimitar. The other is a Borg alcove. Guests got to sit in the command chair or regenerate in the Borg alcove for photo ops and this was always a hit.

The Voyager section starts off with Commander Tuvok and Ensign Harry Kim. Voyager was our favorite Star Trek and so we have a pretty complete collection of principal character costumes.
A TOUR OF THE TREKCETERA MUSEUM

The Captain Janeway display is our favorite as it combines a lot of elements of our favorite captain. Not only do we have her costume, but her ever-present coffee mug and the display from her office desk.

There were so many great characters in Voyager. Here we have costumes from Kes, Naomi Wildman, The Doctor and his creator, Dr. Zimmerman.
A TOUR OF THE TREKCETERA MUSEUM

B’Lanna Torres costume and Tom Paris’ costume frame a chair from the USS Voyager bridge.

Neelix was a fan favorite and his costumes the most colorful and fun of the show. Ethan Phillips did a wonderful job bringing the character to life. Here his costume is on display along with Asela, his sister.
Star Trek costume designer Robert Blackman’s best work was arguably done on Voyager. Here are some of his colorful costumes, including a Tuvok Maquis costume (left), one of Ares’s sweaters, and one of the most elaborate costumes from the show, Dr. Chaotica, from Tom Paris’ holodeck program “Captain Proton”.

The Voyager section ends with a collection of various props, set pieces, scripts, and behind the scenes ephemera and crew gifts. I often wish we could have kept this case open so people could have perused through the amazing blueprints or scripts.
A TOUR OF THE TREKCETERA MUSEUM

The Enterprise section starts with a collection of three alien costumes. Again, the beautiful and exotic fabrics make these costumes truly spectacular. Guests were always amazed at how beautiful they were up close.

This display had costumes from T’Pol, the Vulcan first officer, and Captain Archer as well as various props from the show.
Finally, a display of prop wall panels from the Enterprise. The panels were very different from the other panels in the other Star Trek shows, which were all a hundred years or more in the future. These panels had actual tactical buttons.

Chase Masterson and Nana Visitor with Michael Mangold at the museum.
Over the years, Trekcetera hosted thousands of guests and dozens of Star Trek stars. It was our great honor to have each and every one of them, tourist, guest, or Star Trek luminary, visit and share our passion with us. While the museum is gone, we hope this catalog will live on, and inspire others to share their passions for movie props and costumes, and Star Trek in particular.

Thank you all for making our lives so much richer.

As Dr. Seuss once said: “Don’t Cry because it’s over, SMILE because it happened”.

Live Long and Prosper

Star Trek Voyager’s own Garret Wang was a fan of the Trekcetera Museum.
Lot 01
WILLIAM SHATNER TUNIC CLOTH
A strip of fabric from the third season of Star Trek The Original Series Season 3. This tunic was obtained directly from Paramount Studios in the 1980s.
$100 - $200

Lot 02
WILLIAM SHATNER SIGNED TOS POSTER
24" x 36" poster autographed by William Shatner. Poster is in good condition. Comes unframed and rolled.
$100 - $200

Lot 03
STAR TREK MOTION PICTURE CAST AUTOGRAPHED POSTER
One of the most spectacular and important signed Trek posters in existence featuring the entire principle cast of Star Trek The Motion Picture, plus director Robert Wise and Gene Roddenberry. All signed neatly in silver sharpie with the exception of Robert Wise, who signed in gold.
$1,000 - $2,000

Lot 04
STAR TREK MOTION PICTURE CAST AUTOGRAPHED POSTER
One of the most spectacular and important signed Trek posters in existence featuring the entire principle cast of Star Trek The Motion Picture, plus director Robert Wise and Gene Roddenberry. All signed neatly in silver sharpie with the exception of Robert Wise, who signed in gold.
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THE NEXT GENERATION
Lot 06
RIKER CIVILIAN COSTUME
A civilian costume worn by Jonathan Frakes as William Riker in the episode “Violations”. In production used good condition. Originally from IAW. $600 - $800

Lot 07
CAPTAIN PICARD STAR TREK: INSURRECTION BAK’U COSTUME
A civilian costume worn by Patrick Stewart as Captain Picard in Star Trek: Insurrection. Costume consists of shirt, pants, belt and leather jacket. In production used good condition. Originally from the It’s A Wrap! Star Trek auctions. $2,000 - $3,000

Lot 08
COMMANDER WORF STAR TREK: INSURRECTION AWAY MISSION COSTUME
A civilian costume worn by Michael Dorn in the role of Commander Worf in Star Trek: Insurrection. The costume consists of a shirt, pants, belt, and black muscle suit undershirt. In production used good condition. Includes two costume tags from the production. Originally from the It’s A Wrap! Star Trek auctions and comes with a copy of the IAW COA. $1,200 - $1,500

Lot 09
DEANNA TROI STAR TREK: INSURRECTION AWAY MISSION COSTUME
A civilian costume worn by Marina Sirtis in her role of Deanna Troi in Star Trek: Insurrection. The costume consists of a long-sleeved brown shirt and a pair of olive green trousers. In production used good condition. Originally from the It’s A Wrap! Star Trek auctions and comes with a copy of the IAW COA. $1,000 - $1,200

Lot 04
TNG GOLD OPERATIONS UNIFORM
A gold operations uniform from Star Trek: The Next Generation in overall excellent condition, with replica commbadge. UN/EPA. $1,200 - $1,800

Lot 05
DEANNA TROI OFF-DUTY COSTUME
A civilian costume worn by Marina Sirtis in her role of Deanna Troi in the episode “Violations”. In overall excellent condition. IAW COA. $600 - $800

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Lot 10
DR. CRUSHER STAR TREK: INSURRECTION AWAY MISSION COSTUME
A costume featured in Star Trek: Insurrection. The costume is a long-sleeved blue shirt, brown trousers, a blue jacket, and a pair of brown boots. Originally from the I.A.W. Star Trek auction.
$1,000 - $1,200

Lot 11
ROMULAN SENATOR ROBE FROM STAR TREK: NEMESIS
A costume featured in Star Trek: Nemesis. The costume consists of a long-sleeved gold-colored under robe with zips at the cuffs, a metallic square pattern collar, and a metallic-gold outer robe featuring white pin stripes, kimono-style, bell-sleeves, and a key panel. The costume is in production used good condition.
$1,200 - $1,500

Lot 12
DR. CRUSHER'S STAR TREK: INSURRECTION MEDICAL CASE
A medical case used by Beverly Crusher in Star Trek: Insurrection. In good condition, with clear use. Comes with Studio Seal COA.
$1,200 - $1,500

Lot 13
VICEROY COSTUME
The Reman Viceroy costume worn by Ron Perlman in Star Trek: Nemesis. The costume is made from shiny iridescent purple material with multiple molded accents and comes with a molded Reman ‘X’ buckle on the waist high on the overalls. Originally from Christie’s Star Trek auction.
$4,000 - $5,000

Lot 14
DR. CRUSHER'S TAN MEDICAL CASE
A medical case used by Beverly Crusher in Star Trek: The Next Generation. In good condition with clear use. Comes with Studio Seal COA.
$1,200 - $1,500

Lot 15
DR. CRUSHER STAR TREK: THE NEXT GENERATION AWAY MISSION COSTUME

Lot 16
ROMulan SENATOR ROBE FROM STAR TREK: NEMESIS
A costume featured in Star Trek: Nemesis. Originally from the Christie’s Star Trek auction.
**Lot 14**

**7 TNG CAPSULE STYLE UNUSED LABELS**
A set of seven unused labels from Star Trek: The Next Generation. These were used on various parts of the Enterprise-D and are now collectible items. These labels were designed by the TNG art team, and they are a must for any fan of the show. In production used condition. $200 - $300

**Lot 15**

**ISOLINEAR CHIPS X 5**
A set of five production made isolinear chips used in Star Trek: The Next Generation. These chips are 3.25" in length and come with a Screen Used COA. In production used condition. $200 - $300

**Lot 16**

**KLINGON ANATOMY ART**
Created by Dan Curry and used in Klingon on-screen graphics. This is a limited edition print on canvas. $100 - $200

**Lot 17**

**STAR TREK: THE NEXT GENERATION CAST AUTOGRAPHED POSTER**
24” x 36” poster autographed by the principle cast of Star Trek: The Next Generation. All signed in silver Sharpie. Poster is in very good condition. And will come rolled. Comes unframed and rolled. $400 - $600

**Lot 18**

**TWO ISOLINEAR CHIPS FROM CONSULOR TROI'S QUARTERS**
Two Isolinear Chips used in Counselor Troi's quarters in the feature film Star Trek: Insurrection. These two props come directly from William R. D'Amico, the Art Department Lead on the movie and come with a letter of provenance from him. $200 - $300

**Lot 19**

**SONA CONTROL PANEL**
A medium sized smoked acrylic computer interface panel with a metallic and plastic applications made to be backlit when set into a console piece and features a series of metallic alien symbols, with adhered plastic buttons, then recessed, raised, and lettering, making the buttons and lettering appear like they are pressing into the panel and found and will be supplied with the panel. $200 - $300
Lot 25
**TWO LCARS PANELS**

Two TNG LCARS acrylic panels. The first is a Starfleet doorbell usually seen attached outside of doorways. The second is generic LCARS. Both are black acrylic with colored buttons and a Starfleet emblem.

$200 - $500

Lot 24
**RIKER/TROI DOOR SIGN AND AUTOGRAPHED PHOTO**

The door sign from Commander Riker’s and Counselor Troi’s quarters from Star Trek: Insurrection. It was obtained from one of the set decorators from the movie. Included is an autographed wedding photo signed by Jonathan Frakes and Marina Sirtis obtained by the museum curator.

$300 - $500

Lot 23
**RON PEARLMAN’S CHAIR BACK SIGNED BY CAST**

A chairback from Star Trek: Nemesis signed by the entire principal cast of the movie, as well as makeup artist Michael Westmore and Kate Mulgrew, who portrayed Admiral Janeway in the movie. $300 - $600

Lot 22
**SENATOR STOOL**


$600 - $1,000

Lot 21
**VULCAN WIG**

A Vulcan wig custom made for actress Jessica Wheel in Star Trek: Nemesis, who was a background actress in the wedding scene. Comes with a Screen Used COA.

$100 - $200

Lot 20
**ROMULAN WIG/FOREHEAD**

A special effects make-up application and wig made to represent Romulan characters in Star Trek: Nemesis. The item is molded and color the same shade of using colored hair shaped in the angular appearance and arched points.

$200 - $300

Lot 19
**2 X ENHANCED DOOR SIGNS AUTOGRAPHED PHOTO**

The door sign from Commander Picard and Commander Data’s quarters from Star Trek: Insurrection. It came from one of the set decoration from the movie. Also included is an autographed photo signed by Jonathan Frakes and Marina Sirtis obtained by the museum curator.

$300 - $500

Lot 18
**TWO LEANING PANELS**

Two TNG LCARS panels. The first is a Starfleet document usually seen attached outside of doorways. The second is a Q Starfleet community window with colored buttons and a Starfleet emblem.

$200 - $500

Lot 17
**RON PEARLMAN'S CHAIR BACK SIGNED BY CAST**

A chairback from Star Trek: Nemesis signed by the entire principal cast of the movie, as well as makeup artist Michael Westmore and Kate Mulgrew, who portrayed Admiral Janeway in the movie. $300 - $600

$300 - $500

Lot 16
**STAR TREK: THE NEXT GENERATION**
Lot 026
BORG ALCOVE
An original Borg alcove. The alcove is made from wood, plastic and metal. The alcove is intact. Shipping will be expensive, and arrangements will need to be made with Propworx. Please contact Propworx in advance if you have any questions.

$5,000 - $8,000
Lot 27 - CAPTAIN SISKO CIVILIAN COSTUME FROM "THE JEM' HADAR"

A costume featured in the Deep Space Nine episode "The Jem’Hadar" worn by Avery Brooks in his role of the Benjamin Sisko. This costume is composed of a long-sleeved, rust-colored shirt with red along the shoulders and sleeves, a zip down the front, olive, corduroy trouser with twine belt loops for a braided, leather belt, quilted reinforcement in the knees, and stirrups for the feet. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition. $1,500 - $1,800

Lot 28 - DR. BASHIR CIVILIAN COSTUME

A civilian costume worn by Alexander Siddig in his role of Dr. Julian Bashir in the season 2 episode "The Siege". This costume is an excellent example of Robert Blackman’s use of fabric and texture. The costume consists of a long-sleeved blue mock-turtleneck shirt, a pair of brown trousers and a blue jacket that is half suede and half leather. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition. $1,000 - $1,200

Lot 29 - GUL DUKAT CIVILIAN COSTUME

A civilian Bajoran costume worn by Mark Alaimo as Gul Dukat in several episodes of Star Trek: Deep Space Nine following the nine part plot arc of the Dominion War. This costume was worn by Dukat when he altered his face to appear Bajoran and took the name of a man who died in the occupation in an attempt to seduce "Kai Winn Adami" to worship the Pah-wraiths and thusly, destroy the Bajoran people. It is comprised of a short-sleeved white undershirt with pads sewn into the shoulders and a rust and black speckled long-sleeved shirt. This costume features a multicolored vest, maroon trousers with stirrups in the feet, and a long-sleeved grey patterned jacket. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition. $1,000 - $1,200

Lot 30 - STARFLEET CADET COSTUME

A rare version of the Starfleet cadet costume worn by David Drew Gallagher as cadet Rley Aldrin Shepard. Unlike other versions of this costume that are two piece, with a mock turtleneck undershirt, this version has a stand collar, eliminating the need for an undershirt. The one piece jumpsuit comes with shoes. The jumpsuit is gray spandex with Cadet maroon shoulders. There are deep pockets on each side, a zip up the back. Comes with a replica commbadge. In excellent production-used condition. It comes with a Prop Store COA. $1,000 - $1,200

Lot 31 - MAJOR KIRA NIGHTGOWN

This costume was worn by Nana Visitor in the role of the Bajoran liaison to the Federation aboard Deep Space Nine, "Major Kira Nerys" in the Star Trek: Deep Space Nine episode "The Collaborator". It is a long-sleeved, raw-silk, peach-colored night gown. Originally from the It’s A Wrap! Star Trek auctions and comes with a copy of the IAW COA. $800 - $1,000

Lot 32 - TRIBBLE

A Tribble from the Deep Space Nine episode "Trials and Tribbleations". $300 - $400

Lot 030 - 032 - 029 - 027
Lot 34
DEEP SPACE NINE HYPOSPRAYS

Two hyposprays used in the Dr. Bashir’s Medical Bay’s Star Trek: Deep Space Nine. Props like this were found items, adorned with futuristic labels and repurposed to look as if they came from a traditional in-universe lab kit. $300 - $400

Lot 35
DR. BASHIR’S MEDICINE CONTAINER

This medicine container used in the Dr. Bashir’s Medical Bay’s Star Trek: Deep Space Nine is an excellent example of a found item, converted to appear appropriate for a 24th century medical bay. It is adorned with a Starfleet medical sticker and holding interesting “crystals” in excellent condition. $250 - $350

Lot 36
TURBOLIFT DOOR MINIATURE

A model piece comprising the interior of the Deep Space Nine turbolift shaft featured in the TV show. These massive doors are made from thick brass and the lift doors are painted metallic copper with rust colored bronze. $400 - $500

Lot 37
GOLD PRESSED LATINUM (3 PIECES)

A set of three pieces of gold-pressed Latinum featured in the production of Star Trek: Deep Space Nine. Latinum is a rare silver-colored liquid used as currency by the Ferengi Alliance and many other worlds. It cannot be replicated for ease of transaction. Latinum is usually separated within the Ferengi Empire and these pieces come with a gold patina. These pieces remain in good condition and measure 2 1/2” long from the base to the top of the patina. $400 - $500
Lot 38
CAPTAIN JANeway STAsFLEET UNIFORM
Worn by Kate Mulgrew in her role of Captain Katherine Janeway, this is an excellent example of her Captain’s uniform. Tagged in both undershirt and jumpsuit “Kate Mulgrew.” Comes with replica pips and pin badge (again with the mug in lot 38 is not included). $ 6,000 - $ 8,000

Lot 39
CAPTAIN JANeway READY ROOM LCARS PANEL
The original LCARS panel that was built into Captain Janeway’s desk. It was used in the early seasons of the show and is currently acrylic paint with replica film and printed graphics applied. Colored gels were then applied in layers to achieve the desired colors. $ 800 - $ 1,200

Lot 40
COFFEE MUG
This mug was used in the Mess Hall set during all seven seasons of Star Trek: Voyager. The mug is made of white porcelain and comes with a COA from Mark Satroli from the Paramount Archives. $ 300 - $ 400
Lot 43

“THE DOCTOR” STARFLEET UNIFORM

A Starfleet uniform jumpsuit worn by Robert Picardo during his portrayal of “The Emergency Medical Holographic Doctor” in various episodes of Star Trek: Voyager. Is black with blue sciences division shoulders that zips up the front and clasps at the top half way up the chest, and features a Velcro patch on the left breast for a Starfleet ‘combadge’ (not included). The waist features form fitting black elastic with sewn in loops for ‘away team’ gear, the feet end in black elastic stirrups. The uniform comes complete with a gray long sleeved turtleneck undershirt that zips up the spine and clasps at the top with a strap to keep it taut. Replica Mobile Emitter included. The interior Voyager tags are inscribed ‘Robert Picardo’ . Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition. $3,000 - $4,000

Lot 44

DR. ZIMMERMAN STARFLEET UNIFORM

A costume featured in various episodes of Star Trek: Voyager including “The Swarm” and “Life Line” . This costume is that of the creator of the Emergency Medical Hologram and “the Father of Modern Holography” , “Dr. Lewis Zimmerman” , (Robert Picardo) and is a Voyager/early DS9 Starfleet uniform consisting of a long-sleeved, full-length, black jumpsuit featuring Operations Gold division colors around the shoulders, an open collar, a Velcro patch for a commbadge (not included), hoops at the waist for ‘away team gear’ , a long-sleeved, blue/gray undershirt and a long-sleeved, full-length, light-tan colored robe that goes over the uniform. All three items feature sewn in Voyager tags that read ‘Robert Picardo’ and a costumer’s tag that reads ‘117, Gold, Bob Picardo, Voyager’ . Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition. $1,500 - $2,000

Lot 42

TUVOK MAQUIS UNIFORM

This civilian costume was made for Tim Russ in his role of Lt. Commander Tuvok. It includes a mustard and brown patterned shirt, gray ribbed trousers, short-sleeved black leather jacket with earth-tone colors striped panels and two rows of brown leather trim accenting the panels. Also included is a corresponding suede belt and holster. Originally from the Star Trek costume tag. In production used good condition. $1,200 - $1,500

Lot 41

TUVOK STARFLEET UNIFORM

This Starfleet costume was made for Tim Russ in his role of Lt. Commander Tuvok. This lot consists of a long-sleeved, full-length, black Starfleet jumpsuit including embroidered and brown shoulder patch, gray ribbed trousers, short-sleeved black leather jacket with earth-tone colors striped panels and two rows of brown leather trim accenting the panels. Originally from the Star Trek costume tag. In production used good condition. $3,000 - $4,000

Lot 45

“THE DOCTOR” STARFLEET UNIFORM WITH BOOTS

A Starfleet uniform jumpsuit worn by Robert Picardo during his portrayal of “The Emergency Medical Holographic Doctor” in various episodes of Star Trek: Voyager. Is black with blue sciences division shoulders that zips up the front and clasps at the top half way up the chest, and features a Velcro patch on the left breast for a Starfleet ‘combadge’ (not included). The waist features form fitting black elastic with sewn in loops for ‘away team’ gear, the feet end in black elastic stirrups. The uniform comes complete with a gray long sleeved turtleneck undershirt that zips up the spine and clasps at the top with a strap to keep it taut. Replica Mobile Emitter included. The interior Voyager tags are inscribed ‘Robert Picardo’ . Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition. $3,000 - $4,000

Lot 46

DR. ZIMMERMAN STARFLEET UNIFORM WITH LAB COAT

A costume featured in various episodes of Star Trek: Voyager including “The Swarm” and “Life Line” . This costume is that of the creator of the Emergency Medical Hologram and “the Father of Modern Holography” , “Dr. Lewis Zimmerman” , (Robert Picardo) and is a Voyager/early DS9 Starfleet uniform consisting of a long-sleeved, full-length, black jumpsuit featuring Operations Gold division colors around the shoulders, an open collar, a Velcro patch for a commbadge (not included), hoops at the waist for ‘away team gear’ , a long-sleeved, blue/gray undershirt and a long-sleeved, full-length, light-tan colored robe that goes over the uniform. All three items feature sewn in Voyager tags that read ‘Robert Picardo’ and a costumer’s tag that reads ‘117, Gold, Bob Picardo, Voyager’ . Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition. $1,500 - $2,800
Lot 45

Lot 45: CENTRIFUGE - WORKING HERO PROP

A hero, working centrifuge featured in both Star Trek: Voyager and in the Star Trek: Enterprise episode “Cogenprax” where it was redressed as a Klingon medical prop. The item is heavily based with a series of accents, a switch powers a sequentially flashing pair of lights, and another activates a spinning fluid separator. The centrifuge has been restored to its original Voyager configuration. The item measures approx. 17.25 X 8.5 X 12 inches. Original from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used condition.

$1,500 - $2,000

Lot 46

Lot 46: B’ELANNA TORRES STARFLEET UNIFORM

Worn by Roxann Dawson in the 4th season of Star Trek Voyager when the actress was pregnant, this costume was specially created for the actress and features an engineering overcoat only ever used by this character. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA and Star Trek costume tag. In production used good condition.

$2,500 - $3,500

Lot 47

Lot 47: TOM PARIS STARFLEET UNIFORM - BOLERO STYLE WITH BOOTS

This variant of a duty uniform was made for and worn by Robert Duncan McNeill in the 4th season of Star Trek Voyager in the episode “Gravity”. It consists of a black Starfleet open/bolero style uniform jacket with no zipper, featuring Command Red division colors around the shoulders and a Velcro patch for a commbadge. Special note: The uniform top was never worn in Voyager, label on it would change an unopened tag the costume creator created that the actor owner had clothing “Rob” in laser color thread into the back inside and back notched for birth year “69”. The custom also includes the original Star Trek jacket, custom fitted inside shoulder pads that snap inside both stitched again with red thread right and left. Below that is a standard long-sleeved grey turtle neck undershirt. As the costume did not come with an undershirt it’s was matched up with a spare worn by Garrett Wang. As a black trousers with away team gear loops at the waist inside marked for Robbie McNeil 6-98. To complete the look his black leather ankle boots marked “Rob Duncan”. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA and Star Trek costume tag. In production used good condition.

$3,000 - $4,000

Lot 48

Lot 48: HARRY KIM STARFLEET UNIFORM

A costume featured in various episodes of Star Trek: Voyager for wear by Garrett Wang in the role of Ensign Harry Kim. This costume is a type-B Starfleet uniform consisting of long-sleeved, full-length, black jumpsuit featuring Operations Gold division colors along the shoulders, Velcro patch for a commbadge (not included), hoops at the waist for instruments and tools, stirrups for the feet, and a matching undershirt. A shirt in blue made “Harry Kim” Star Trek and costume tag’s made “Harry Par” Star Trek Voyager. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$3,000 - $4,000
Lot 049 - 051

Lot 49 - STARFLEET FUTURE CADET UNIFORM - GREY - WITH COMBADGE

This costume was featured in the final episode of Star Trek: Voyager, “Endgame”, representing a future Starfleet cadet uniform. It features black elastic stirrups at the feet, zips up the spine and clasps at the neck, a line of black piping around the shoulders, a double breasted appearance in the front and a Velcro patch on the left breast for a future-style commbadge (not included), and a flesh-colored undergarment sewn into the garment. A sewn in tag reads ‘MUTO Little, Los Angeles’ as well as the paper costume tag. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$ 1,000 - $ 1,200

Lot 50 - HARRY KIM CIVILIAN COSTUME

A costume featured in various episodes of Star Trek: Voyager for wear by Garrett Wang in the role of Ensign Harry Kim. The costume is a long-sleeved, off-white, pleated, long-sleeved tunic with zips/clasps down the front for cuff adjustment, a maroon vest of a paisley design, and a long-sleeved gray suit jacket with blue, diagonal, pinstripes, a Velcro patch for a combadge (not included), corresponding trousers, and a long-sleeved gray Undergarment. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$ 1,200 - $ 1,500

Lot 51 - KES PEACH/TAN COSTUME

A costume worn by Jennifer Lien in her portrayal of Kes in various episodes of Star Trek: Voyager. The costume is a jumpsuit, taupe and coral with an over vest. Interestingly, there are slits cut in the shoulders accenting the costume neatly. The costume also features a Velcro patch for a Starfleet combadge (not included), and the interior Voyager tags read ‘Jennifer Lien’ as well as the included paper costume tag. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$ 2,000 - $ 3,000

Lot 52 - ALIXIA DRESS (NEELIX’S SISTER)

“Alixia” (Robin Stapler) was a Talaxian female and one of “Neelix’s” (Ethan Phillips) sisters who was killed with the rest of his family during the war with the Haakonian Order. In the Star Trek: Voyager episode, “Mortal Coil”, Neelix entered into a vision quest with the help of “Chakotay” (Robert Beltran) and met with Alixia who led him to the Great Forest; the afterlife for Talaxians. Her costume includes a double-breasted and fitted top in quilted and striped earth tone colors. It fastens with four large snaps across the front. The corresponding A-frame skirt is also quilted and striped earth tone colors. Costume comes complete with costume tag. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$ 600 - $ 800

Lot 53 - NEELIX GOLD COSTUME WITH BOOTS AND EXTRA SHIRT

This costume was worn by Ethan Philips in the role of the “Voyager” Morale Officer Neelix. It consists of a long-sleeved jacket featuring a yellow and gray pattern that resembles seashells, flaps that cross the front and affix via buttons, a pair of matching trousers, and a pair of tan leather shoes. Replica combadge included. Sewn in tags denote wear by Ethan Phillips and stunt men George Colucci, and Rick Sawaya. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$ 2,000 - $ 3,000

Lot 54 - NEELIX FACIAL PROSTHETICS

A set of Neelix Facial Prosthetics obtained directly from Ethan Philips when he visited the museum in 2016.

$ 300 - $ 500
Lot 55
ICHIB SHIRT AND SHOES
A sweater and shoes worn in various episodes of Star Trek: Voyager by Manu Intiraymi in the role of the former Borg drone "Icheb". The sweater is a long-sleeved rust colored shirt with pockets of multicolored stripes in a reflective, textured design. The shoes are square-toed, black, leather, slip-on shoes of the style prevalent in the series; they show moderate use with a label inside the shoes reading 'Manu'. Originally from the It's A Wrap! Star Trek auctions. In production used good condition.

$600 - $800

Lot 56
CHANDILA COSTUME
Dr. Chaotica's costume from the "Captain Proton" holodeck program of Tom Paris. The costume was worn on screen by Martin Rayner in the season five episodes "Night" and "Bride of Chatica" and again in the season seven episode "Shattered". The costume consists of pants, robe, belt and hat. The pants, robe, and hat each have a Voyager costume tag with the actors name written in them. Comes with a Screen Used COA.

$3,000 - $4,000

Lot 57
NAOMI WILDMAN BLUE PAISLEY DRESS
A pair of costumes made for Scarlett Pommers in her portrayal of "Naomi Wildman" in the episode "Infinite Regress" of Star Trek: Voyager comprising a pair of blue jumpers with puff sleeves and a pair of blue paisley vests. The seams in Voyager tags on the costumes say "Scarlett Pommers" and "Britney Escoto" and the sewn in paper costumer's tag indicates wear. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$600 - $800

Lot 58
SEKKA BOOTS
A pair of boots featured in Star Trek: Voyager episodes like "Shattered" and "Maneuvers" and made for Martha Hackett as the Cardassian spy/Kazon collaborator "Seska". These items are black, leather, ankle boots featuring multiple diamond-shaped textured rubber accents, linked metal detail as well as leather cord in the 'Kazon colors' of green and red. The boots have a label inside and read 'Martha Hackett' and set the size at 8. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$100 - $200

Lot 59
KRENIM COMMANDANT UNIFORM
The "Krenim commandant" Peter叻nicki was featured in the Star Trek: Voyager episode "Year of Hell" in which he accused "Captain Janeway" (Kate Mulgrew) of assisting the "Zahl"; a species in dispute with the Krenim. The uniform includes a brown leather and suede jacket with metal accents that pin closed across the chest. The vest worn under the jacket is brown with body padding and a woolen front. The corresponding trousers are also brown and set the size at 4. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.

$800 - $1,000

Lot 60
Voyager Bridge Chair
One of only 4 original chairs on the Voyager bridge. The chair was used in one of the side work stations towards the end of the series, under a patch of storage. The chair is covered in imitation leather and features the original Star Trek logo on the backrest. Originally from the It's A Wrap! Star Trek auctions and comes with the original IAW COA. In good condition.

$600 - $800
Lot 61  
ASTROMETRICS LCARS PANEL  
An acrylic LCARS panel used on the Astrometrics set of Star Trek Voyager.  
$400 - $1,000

Lot 62  
PHASER  
A Phaser Phaser made of cast resin. In production used good condition. COA from Movie Prop King.  
$1,500 - $2,000

Lot 63  
PHASER AND TRICORDER HOLSTERS  
A lot pair of black vacuum formed plastic holsters featured in Star Trek: The Next Generation, Deep Space Nine, or Voyager. The items both have two metal slide clasps on their reverse for attaching to gear loops sewn in to costumes, and black felt interior lining for no scratch protection of resin props. One holster is for a Starfleet style Type-2 phaser and the other is for a tricorder (not included). The tricorder holster measures approx. 3.5 X 2 X 3.75 inches while the phaser holster measures approx. 8 X 2.25 X 2.25 inches. Originally from the It’s A Wrap! Star Trek auctions and comes with the original IAW COA. In production used good condition.  
$400 - $600

Lot 64  
COMMUNICATOR BADGE  
Screen Used Star Trek: Voyager commbadge. Made of resin, these are highly sought after.  
$400 - $400

Lot 65  
KLINGON BADGE  
Screen Used Klingon commbadge. Made of resin and very rare.  
$400 - $600

Lot 66  
MAQUIS PIP PIN  
A metal provisional rank pin made for ‘Maquis’ crewmembers who integrated into the Starfleet crew of “USS Voyager” following their displacement into the Delta Quadrant during the pilot episode of Star Trek: Voyager. This pin indicates the provisional rank of ‘lieutenant’ due to its molded pair of stripes. A slightly curved metal pin with inset painted a shade of gold, and with black highlights around the inner edge, this style of pin showed up in various episodes of the series seven year run. The item features a pair of snaps on the back made for attaching to receiving snaps on the yoke of a gray turtleneck undershirt corresponding to these snaps on characters in the series. Originally from the IAW Star Trek auctions and comes with the original IAW COA. In production used good condition.  
$100 - $200

Lot 67  
VOYAGER STARFLEET LABEL LOT  
This lot consists of a full sheet of 24 labels printed on glossy silver metallic sticker stock. A set of 5 labels on grey label stick and two large (approximately 6”) labels on glossy silver metallic sticker stock. These labels were used on a variety of props and set decoration. It is rare to find a full set of unused labels.  
$100 - 200
Lot 69
TWO VOYAGER ISOLINAR CHIPS
A set of 2 production made isolinear chips used in Star Trek: Voyager. Each is approximately 3” in length. Production used condition.
$ 100 - $ 300

Lot 70
CLIPS & SAUCERS 52
A set of two large acrylic clips used in the mess hall and Janeway’s quarters put around in Brannon. Originally purchased from TVN.
$ 100 - $ 300

Lot 71
VOYAGER SCRIPTS AND SHOOTING SCHEDULES
$ 300 - $ 500

Lot 72
DARK FRONTIER PARTS I & II SCRIPTS
Two Final Draft scripts for Dark Frontier Parts I & II, including interior revisions and shooting schedules.
$ 100 - $ 200

Lot 73
VOYAGER “Q2” SCRIPT, SIGNED BY JOHN DELANCIE
Final Draft script to “Q2” signed by Q actor John DeLancie.
$ 100 - $ 200

Lot 74
VOYAGER SEASON 2 SIGNED CREW PLAQUE
Voyager Season 2 Crew Plaque, signed on back by Cast/crew members. The plaque is made of wood and acrylic.
$ 100 - $ 200

Lot 75
VOYAGER SEASON 2 SIGNED CREW PLAQUE
Voyager Season 2 Crew Plaque, signed on back by Cast/crew members. The plaque is made of wood and acrylic.
$ 100 - $ 200
Lot 75
VOYAGER PHOTO CONTINUITY BOOK
Voyager photo continuity book featuring various sets.
$ 100 - $ 200

Lot 76
MAJEL RODDENBERRY VOYAGER DAILY TAPES (SEVERAL)
9 video tapes of various types, never specifically noted for Majel Roddenberry. Includes dailies, completed episodes and internal copies. Purchased directly from Majel Roddenberry.
$ 100 - $ 200

Lot 77
VOYAGER ART DEPARTMENT BALL CAP
Signed Rick Sternbach.

Lot 78
VOYAGER BLUEPRINT LOT
32 technical drawings, each measuring 24" x 36". 11 on vellum, 21 on paper (copies).
$ 200 - $ 300

Lot 75
VOYAGER PHOTO CONTINUITY BOOK
Voyager photo continuity book featuring various sets.
$ 100 - $ 200

Lot 76
MAJEL RODDENBERRY VOYAGER DAILY TAPES (SEVERAL)
9 video tapes of various types, never specifically noted for Majel Roddenberry. Includes dailies, completed episodes and internal copies. Purchased directly from Majel Roddenberry.
$ 100 - $ 200

Lot 77
VOYAGER ART DEPARTMENT BALL CAP
Signed Rick Sternbach.

Lot 78
VOYAGER BLUEPRINT LOT
32 technical drawings, each measuring 24" x 36". 11 on vellum, 21 on paper (copies).
$ 200 - $ 300
Lot 79
VOYAGER CAST AUTOGRAPHED CHAIR BACK
Star Trek Voyager chair back belonging to Alan Bernard autographed by the entire cast. “Star Trek Voyager” on front and “Alan Bernard” on back.
$400 - $600

Lot 80
DIRECTORS CHAIR BACK - RANDY BURGESS
Star Trek Voyager chair back belonging to Randy Burgess. “Star Trek Voyager” on front and “Randy Burgess” on back.
$100 - $200

Lot 81
DIRECTOR OF PHOTOGRAPHY CHAIR BACK - DOUG KNAPP
Star Trek Voyager chair back belonging to Doug Knapp. “Star Trek Voyager” on front and “Doug Knapp” on back.
$100 - $200

Lot 82
FILM TIN
A film tin used in the production of Star Trek Voyager for cameras.
$100 - $200

Lot 83
RANDY BURGESS CREW JACKET AND BALL CAP
Season 4 tan crew jacket and blue ball cap belonging to Key Grip Randy Burgess.
$180 - $200
### Enterprise

**Lot 85**
**CAPT. ARCHER CIVILIAN COSTUME**
A costume featured in the Star Trek: Enterprise episode "Silent Enemy," wherein the "Enterprise NX-01" is attacked by an unknown enemy and has experimental "phase cannons" installed to try and drive them off. This costume is for wear by Scott Bakula as the Captain of the first warp-five Starfleet vessel, "Jonathan Archer," and is a long-sleeved brown shirt with matching chocolate colored trousers, a black, leather, Kenneth Cole belt, and a sewn in tag reads 'Enterprise, Scott Bakula'. Originally from It's A Wrap!, the costume comes with An It's A Wrap COA. **$1,000 - $1,200**

**Lot 87**
**AH'LEN GOLD COSTUME W/PROP**
Having encountered an alien ship cloaked behind them, the "Enterprise" crew decides to help them repair their engines by sending "Commander Tucker" (Connor Trinneer) over to help. While aboard the 'Xyrillian' ship he accidentally becomes the first human male ever to be impregnated. This is the costume of "Ah'Len" (Julianne Christie), the alien with whom he 'transferred energy'. The one piece costume has a silver and black cracked appearance jumpsuit with a sheer gold mesh fabric over its entirety. Within the mesh are small metallic squares, dots and dashes for detail. Running throughout the costume is vein-like structure that also conceals a zip at the front. The sleeves are cropped and there are stirrups at the feet. The costume comes with calf length boots covered in the same fabric. Costume comes complete with costume tag indicating wear by "Julieann Christie". Originally from It's A Wrap!, the costume comes with An It's A Wrap COA. **$1,000 - $1,200**

**Lot 88**
**TARKALEAN BLUE LEATHER COSTUME**
A costume featured in the Star Trek: Enterprise episode "Silent Enemy," wherein the "Enterprise NX-01" is attacked by an unknown enemy and has experimental "phase cannons" installed to try and drive them off. This costume is for wear by Scott Bakula as the Captain of the first warp-five Starfleet vessel, "Jonathan Archer," and is a long-sleeved brown shirt with matching chocolate colored trousers, a black, leather, Kenneth Cole belt, and a sewn in tag reads 'Enterprise, Scott Bakula'. Originally from It's A Wrap!, the costume comes with An It's A Wrap COA. **$1,000 - $1,200**

**Lot 86**
**SILIK SULIBAN COSTUME**
A costume made for wear by John Fleck in the role of the treacherous Suliban "Silik". A full-length, long-sleeved rust colored jumpsuit with various rubber accents on the shoulders, around the elbows, cuffs, knees, and waist; thumb holes cut into the cuffs; a thin, brown, leather-like lining sewn in the top of the back; zip adjustment on the back of the foot. The sleeves are cropped and there are stirrups at the feet. The costume comes with calf length boots covered in the same fabric. Costume comes complete with costume tag indicating wear by "John Fleck's Old Silik Costume" and the other reads simply 'Enterprise, Silik, John Fleck'. Originally from It's A Wrap!, the costume comes with An It's A Wrap COA. **$1,500 - $2,000**

**Lot 84**
**T'POL WORKOUT UNIFORM**
A blue full-length uniform worn by T'Pol (Jolene Blalock) in the Star Trek: Enterprise season two episode "A Night in Sickbay". After Porthos picks up a deadly alien virus, Captain Archer stays with him in sickbay, where the command crew pay occasional visits. A full-length, sleeveless, form-fitting, gray jumpsuit with textured gray piping, stirrups for the feet, a zip up the back, and a sewn in tag reads 'Enterprise Jolene Blalock #030'. Originally from It's A Wrap!, the costume comes with An It's A Wrap COA. **$1,000 - $1,200**

**Lot 89**
**AVILEN GOLD COSTUME W/PROP**
Having encountered an alien ship cloaked behind them, the "Enterprise" crew decides to help them repair their engines by sending "Commander Tucker" (Connor Trinneer) over to help. While aboard the 'Xyrillian' ship he accidentally becomes the first human male ever to be impregnated. This is the costume of "Ah'Len" (Julianne Christie), the alien with whom he 'transferred energy'. The one piece costume has a silver and black cracked appearance jumpsuit with a sheer gold mesh fabric over its entirety. Within the mesh are small metallic squares, dots and dashes for detail. Running throughout the costume is vein-like structure that also conceals a zip at the front. The sleeves are cropped and there are stirrups at the feet. The costume comes with calf length boots covered in the same fabric. Costume comes complete with costume tag indicating wear by "Julieann Christie". Originally from It's A Wrap!, the costume comes with An It's A Wrap COA. **$1,000 - $1,200**
Lot 89
CAPTAIN ARCHER’S GLASS DECANTER
A large glass pouring vessel with a very thick base
and a glass topper measuring 12.75 x 7 inches-
diameter at the base. This decanter was part of
the captain’s mess set on the “Enterprise NX-01”
from Star Trek: Enterprise. Originally from It’s A
Wrap!, This item comes with a copy of the It’s A
Wrap COA.
$ 300 - $ 500

Lot 90
DIRECTORS CHAIR (RANDY BURGESS)
An Enterprise Director’s chair belonging to Randy
Burgess. The chair has the Enterprise logo on the
back, from Randy Burgess.
$ 200 - $ 300

Lot 91
ENTERPRISE CONTROL PANEL FROM SICKBAY
A grey panel with various rubber buttons and
appliqués to give it texture. Measures 9” x 12”
Copy of the Prop Store COA.
$ 100 - $ 200

Lot 92
ENTERPRISE CONTROL PANEL FROM SICKBAY
A grey panel with various rubber buttons and
appliqués to give it texture. Measures 6” x 8”
Copy of the Prop Store COA.
$ 100 - $ 200

Lot 93
ENTERPRISE CONTROL PANEL FROM SICKBAY
A grey panel with various rubber buttons and
appliqués to give it texture. Measures 4.5” x 16”
Copy of the Prop Store COA.
$ 200 - $ 300

Lot 89 - 090
Lot 94
4 ENTERPRISE CHINA PLACE SETTINGS
This set of 4 Enterprise place settings was from Captain Archer’s quarters. Each place setting includes a large plate, small plate, cup, saucer, knife, two forks and two spoons.
$1,000 - $1,200

Lot 95
5 ENTERPRISE CONTROL PANELS FROM SICKBAY
Sickbay control panel from Star Trek: Enterprise. A grey panel with various rubber buttons and appliques to give it texture. Measures 10” x 18”. Copy of the Prop Store COA.
$200 - $300

Lot 96
SICKBAY
Sickbay control panel from Star Trek: Enterprise. A grey panel with various rubber buttons and appliques to give it texture. Measures 18” x 10”.
$200 - $500
Lot 98
MEI HERO COSTUME WITH HAT AND SHOES
A 7 piece costume worn by Angela Zhou as Mei in multiple episodes including “Ghost”. This is her disguise costume and includes her pants, undershirt, a pair of shoes, hat, undercoat and top coat. While the costume does not come with a production COA, it includes the listing documentation from the original “Legends” auction. 
$ 200 - $ 300

Lot 97
THOMAS “DOC” DURANT COMPLETE COSTUME
Used in multiple episodes, this complete costume includes hat, suspenders, pants, vest, shirt, chaps, under coat and belt. Comes with COA from Hell on Wheels Production, signed by Executive Producers.
$ 650 - $ 800

Lot 99
MEI HERO CHINESE COSTUME WITH SHOES
A 4 piece costume worn by Angela Zhou as Mei in multiple episodes including “Hungry Ghosts”. This is her Chinese costume and includes her pants, and a belt. The costume comes with a costume tag and comes with a costume tag and COA from Hell on Wheels Production, signed by Executive Producers.
$ 300 - $ 500
Lot 100
CULLEN BOHANNON'S HERO MOUNTAIN MAN COSTUME
A 7 piece costume worn by Anson Mount in his role as Cullen Bohannon in Season 5 of Hell on Wheels. The costume includes his famous mountain coat, button-up shirt, pinstripe pants, leather suspenders, belt, his highly sought after leather vest and hat. All boots and hats are included as well. All are in excellent condition. Comes with a costume tag and two COAs from the Hell on Wheels Production, signed by Executive Producers.
$1,500 - $2,000

Lot 101
CULLEN BOHANNON HERO HAT
A hat worn by Anson Mount in his role as Cullen Bohannon in Hell on Wheels. In excellent condition.
$700 - $900

Lot 102
LOUISE'S HERO COSTUME WITH BOOTS
A 10 piece costume worn by Jennifer Ferrin as Louise Ellison in the episode "Railroad Men". The costume includes a straw hat, fitted coat, button-up blouse, skirt, boots, belt, camisole, boning corset and ruffled under skirt. Comes with a costume tag and COA from the Hell on Wheels Production, signed by Executive Producers.
$400 - $600
Lot 103
LOUISE’S HERO COSTUME WITH BOOTS
A 6 piece costume worn by Jennifer Ferrin as Louise Ellison in the episode “Two Trains.” The costume includes a satin-like dress/robe with button closure and sewn-on belt. The undergarments include a silk corset, sheer camisole and heavy under skirt. It also includes a pair of leather/leopard boots. Comes with certificate of authenticity from Hell on Wheels Production, signed by Executive Producers.
$600 - $800

Lot 105
MICKY’S HERO COSTUME
An 8 piece costume worn by Phil Burke in his role of Micky McGinnes in the episode “Gambit.” The costume includes Micky’s suspenders, pants, jacket, vest, button-up shirt, silk scarf and a pair of shoes. Comes with certificate of authenticity from Hell on Wheels Production, signed by Executive Producers.
$400 - $600

Lot 104
MICKY’S IRISH HERO COSTUME
A 6 piece costume worn by Phil Burke in his role of Micky McGinnes in multiple episodes and promotional shots. The costume includes Micky’s infamous Irish-styled green velour coat, plaid pants, vest, shoes and shirt. Comes with certificate of authenticity from Hell on Wheels Production, signed by Executive Producers.
$600 - $800

Lot 106
MAGGIE PALMER’S FINAL HERO COSTUME
A beautifully crafted custom 10 piece costume worn by Chelah Horsdal as Maggie Plamer in the episode “Gambit.” The costume includes Maggie’s ribbed corset, fuffled underskirt, ruffled pad, blouse with brooch attached, vest, skirt, long overcoat, boots and straw hat. This was the final costume this character wore before her demise in this episode. Comes with certificate of authenticity from Hell on Wheels Production, signed by Executive Producers.
$600 - $800
Lot 107
MAGGIE PALMER’S HERO COSTUME
A beautifully crafted custom 1 piece dress made by
the costume department for Chelah Horsdal in her
role as Maggie Palmer. It features floral accents
including floral accents throughout, a stitched bead
and underskirt. Comes with a COA from Hell on
Wheels Production, signed by Executive Producers.
$200 - $500

Lot 108
RUTH COLE HERO COSTUME
This 5 piece costume was made for Dohn Norwood
in the role of Ruth Cole and includes her blouse,
skirt, belt, suspenders and gold cross necklace.
Comes with a COA from Hell on Wheels Production,
signed by Executive Producers.
$200 - $500

Lot 109
SWEED’S HERO COSTUME
Used in multiple episodes, including False
Prophets. This costume includes a vest, jacket,
button-up shirt, undershirt, suspenders, belt
and gold cross necklace. Comes with a COA
from Hell on Wheels Production, signed by Executive
Producers.
$200 - $300

Lot 110
PSALM’S HERO COSTUME
This costume was made for Dohn Norwood
in the role of Psalms. The 9 piece costume
includes a hat, neck scarf, leather suspenders,
under shirt, button up shirt, vest, pants, and
boots. Comes with 3 production costume tags
marked “Psalms #1.” While the costume does not come
with a production COA, it includes the listing
documentation from the original “Legends”
auction.
$200 - $300
Lot 115
ELAM'S HERO COSTUME WITH HAT
This 6 piece costume was made for Common in his role of Elam Ferguson. The 6 piece costume includes pants, jacket, vest, under shirt, top collared shirt and suspenders. The costume was worn in various episodes before the character's death in Season 4. Both the costume and the hat come with COAs from the Hell on Wheels Production, signed by Executive Producers.
$200 - $300

Lot 116
ELAM'S HERO "BEAR MAN" COSTUME WITH AXE
This 7 piece costume was made for Common in his role of Elam Ferguson. The 7 piece costume includes pants, belt, bear claw necklace, button-up shirt, moccasins & his famous beard. The costume was worn in various episodes before the character's death in Season 4. Both the costume and the axe come with COAs from the Hell on Wheels Production, signed by Executive Producers.
$400 - $600

Lot 117
EVA'S HERO FINALE COSTUME
This 5 piece costume was made for Robin McLeavy in her role of Eva in the series finale. The 5 piece costume includes her leather pants/skirt, turquoise satin blouse, belts and boots. This is the last costume she wore as she rides off into the sunset in the series finale. Comes with a COA from the Hell on Wheels Production, signed by Executive Producers.
$200 - $500

Lot 118
Huntinton’s Hero Costume
This costume was made for Tim Guiney in his role of Collis Huntington and used in multiple episodes including “Further West”. The 10 piece costume includes a jacket, pants, pair of cufflinks, dress shirt, tie, stiff collar, pair of boots and a vest. Comes with a COA from the Hell on Wheels Production, signed by Executive Producers.
$200 - $300

Lot 119
Eva’s Hero Costume
This 12 piece costume was made for Robin McLeavy in her role of Eva and used in multiple episodes including “61 Degrees”. This truly beautiful costume includes a custom made dress, underskirt, wist apron, shawl, boots, ornate top, corset, a pair of earrings, bracelet and matching hair tie. Comes with a COA from the Hell on Wheels Production, signed by Executive Producers.
$200 - $500
Lot 116
GOVERNOR JOHN CAMPBELL’S HERO COSTUME
This 9 piece costume was made for Jake Weber in his role of Governor John Campbell. The costume includes coat in the series style, vest, white shirt with collar pin, neck tie, suspenders, pants and cuff links. The costume comes with a COA from Hell on Wheels Production, signed by Executive Producers.

$ 200 - $ 300

Lot 117
GOVERNOR JOHN CAMPBELL’S HERO COSTUME
This 5 piece costume was made for Jake Weber in his role of Governor John Campbell. The costume includes brown long coat, vest, high collar white shirt, red neck tie, and pants. The costume comes with a COA from Hell on Wheels Production, signed by Executive Producers.

$ 200 - $ 300

Lot 118
HOTEL SIGN
An Old West inspired piece of set decoration, used in the production of Hell on Wheels. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

$ 100 - $ 200

Lot 119
DURANT’S FRAMED OFFICE MAP
This vintage, studio-designed wooden framed map hung in Durant’s train car and office. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

$ 200 - $ 300

Lot 120
DURANT’S PERSONAL PENNANT
This is Thomas Durant’s personal pennant. Approximately 18” x 22”. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

$ 100 - $ 200
Lot 121

ANTIQUE RAILROAD TRACK AND TIE TONGS

A pair of actual antique railroad track and railroad tie tongs. Each made of heavy iron. While the props do not come with production COAs, they include the listing documentation from the original "Legends" auction.

$200 - $300

Lot 122

HELL ON WHEELS CHAIR BACK

Leonard Ingulsrud’s chair back from Hell on Wheels. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

$100 - $150

Lot 123

PHOTOS FROM EVA AND MICKEY’S ROOM

A collection of 6 photos from Eva and Mickey’s room. Vintage photos in antique frames. Comes with COA from Hell on Wheels Production, signed by Executive Producers.

$100 - $200

Lot 124

HELL ON WHEELS PROP COLLECTION

A collection of 3 gray bottles, a stack of bank notes, a single bank note and 5 casino chips. All used in production.

$100 - $200

Lot 125

HELEN PROP COLLECTION

A collection of 3 gray bottles, a stack of bank notes, a single bank note and 5 casino chips. All used in production.

$100 - $200
Lot 125
FINALE PROP COLLECTION
A collection of props from the series finale including Durant’s final speech before congress, Giacomelli’s New York restaurant menu and bill from the finale, Durant’s tea cup and saucer, a collection of newspapers, and a railroad spike. All used in the production.
$200 - $300

Lot 126
LOUISE’S ANTIQUE HERO TYPEWRITER
A genuine Blickensderfer #7 typewriter with wood case made in Stamford, Conn and manufactured between 1897-1901. Louise is seen using the typewriter in numerous scenes throughout the series. Comes with COA from Hell on Wheels Production. Signed by Executive Producers.
$600 - $800
Lot 127
**SUPERMAN III MOVIE**
Cape worn by Christopher Reeve. This cape comes with the original Bermans and Nathans tag. Comes directly from Anastasia M. Salkind, daughter of Executive Producer Alexander Salkind.

$20,000 - $40,000

Lot 128
**TITANIC DECK BENCH**
A miniature deck bench used on the large scale sinking miniature of the Titanic. This deck bench was created by Donald Pennington, Inc. A beautiful miniature with great detail in excellent condition. Comes with a Screen Used COA.

$500 - $1,000

Lot 129
**TITANIC FIRST CLASS DINNER PLATE**
Screen used dinner plate used in the First Class dining room scene. This White Star Plate comes with a 20th Century Fox COA.

$500 - $1,000

Lot 130
**TITANIC CAST AUTOGRAPHED MOVIE POSTER**
A movie poster signed by Leonardo DiCaprio, Kate Winslet, Kathy Bates, Billy Zane, Kevinaira Bally, Bernard Hill, Suzy Amis and James Cameron. Poster measures 26.75” x 38.5” Comes with Collector’s Choice, Inc. COA.

$200 - $500
LOT 131
HEATH LEDGER'S BROKEBACK MOUNTAIN DIRECTOR'S CHAIR
A Director's Chair with Heath Ledger's back, Heath Ledger autographed photo and a Brokeback Mountain script.
$300 - $500

LOT 132
JACK'S MOTHER'S COSTUME FROM "BROKEBACK MOUNTAIN"
A complete outfit for Roberta Maxwell as Jack's mother in "Brokeback Mountain", including dress, shirt, sweater and shoes. Comes with domicile walls and a COA from the production company.
$1,000 - $1,500

LOT 133
HEATH LEDGER'S T-SHIRT AND JEANS FROM "BROKEBACK MOUNTAIN"
This is Heath Leger's T-shirt and jeans from the Academy Award winning movie "Brokeback Mountain", as well as the boots and hat worn by Jake Gyllenhaal. These pieces come with various COAs and receipts from the production.
$2,000 - $4,000

LOT 134
HEATH LEDGER'S BROKEBACK MOUNTAIN COSTUMES
The costumes include Heath Ledger's trousers, shirt, and shoes from "Brokeback Mountain", as well as various COAs and receipts showing the provenance of the outfits.
$2,000 - $4,000

LOT 135
BROKEBACK MOUNTAIN CAST AUTOGRAPHED SCRIPT
A script to the movie "Brokeback Mountain" autographed by the principle cast and director Ang Lee. Boldly autographed in the center by Heath Ledger, as well as Jake Gyllenhaal, Randy Quaid, Anne Hathaway, Michelle Williams, Anna Faris and Linda Cardellini.
$500 - $800

LOT 136
BROKEBACK MOUNTAIN CAST AUTOGRAPHED SCRIPT
The cast autographs include Heath Ledger, Jake Gyllenhaal, Anne Hathaway, Michelle Williams, Robert Sean Leonard, Anna Faris, and Linda Cardellini.
$2,000 - $4,000
Lot 135

BROKEBACK MOUNTAIN LIMITED EDITION BELT BUCKLE

Director Ang Lee had 150 of these buckle made and handed them out to the cast and crew of the film.

$400 - $600

Lot 136

BROKEBACK MOUNTAIN AUTOGRAPHED ACADEMY AWARDS BOOK

Autographed Oscar Book with multiple autographs by Heath Ledger and other key film cast and crew.

$400 - $600

Lot 137

BROKEBACK MOUNTAIN AUTOGRAPHED MOVIE POSTER

An autographed Brokeback Mountain movie poster featuring signatures by Heath Ledger and other key film cast and crew.

$300 - $500

Lot 138

BROKEBACK MOUNTAIN ANG LEE DENZEL WASHINGTON "CHISHOLM" COSTUME FROM THE MAGNIFICENT SEVEN

Denzel Washington's costume for his role of "Chisholm" in the remake of "The Magnificent Seven". The costume consists of a shirt, vest, pants, belt & cave, along with a pair of boots.

$1,800 - $2,500

Lot 139

CHRISS PRATT'S "FARRADY" COSTUME FROM THE MAGNIFICENT SEVEN

Chris Pratt's costume for his role of "Farraday" in the remake of "The Magnificent Seven". Includes a second shirt and bandana. The costume consists of a shirt, vest, pants, belt & shoes.

$1,500 - $2,000

Lot 139

BROKEBACK MOUNTAIN ANG LEE AUTOGRAPHED MOVIE POSTER

An autographed Brokeback Mountain movie poster featuring signatures by Heath Ledger and Jake Gyllenhaal among others.

$300 - $500
Lot 140
Haley Bennett’s “Emma Cullen” COSTUME FROM THE MAGNIFICENT SEVEN
Haley Bennett’s costume for her role of Emma Cullen in the remake of “The Magnificent Seven”.
$600 - $800

Lot 141
BOGUE’S CHEST, POSTERS AND MONEY FROM THE MAGNIFICENT SEVEN
An antique chest belonging to Bartholomew Bogue in “The Magnificent Seven”. This lot includes posters, property deeds and currency.
$300 - $400

Lot 142
TOM CRUISE’S HELMET FROM THE LAST SAMURAI
Created for wear by Tom Cruise in his role of Nathan Algren in “The Last Samurai”. In the scene where Algren meets the Emperor, Cruise refused to wear the helmet, and so the helmet was carried by a co-star. In overall excellent condition. Originally obtained through Profiles in History and comes with a copy of the Profile invoice.
$1,000 - $1,200

Lot 143
AUTOGRAPHED LAST SAMURAI MOVIE POSTER
A movie poster for “The Last Samurai” autographed by the principle cast. COA from The Greatstone Gallery.
$200 - $300
Lot 144 - LOT 146
LUCY LUI HEADRESS FROM “SHANGHAI NOON”
The original hairpiece custom made in Beijing, China for Lucy Lui. In overall good condition, though missing a few pearls and trim. A beautiful display piece. Comes with COA from Movie Prop HP (Cordoba, Spain). Comes with “Confederate” monetary notes from the movie.
$ 200 - $ 400

Lot 145 - LOT 148
TWO LEATHER PITCHERS FROM “PIRATES OF THE CARIBBEAN: DEAD MAN’S CHEST”
This set of two leather pitchers were custom made for the production. Each stands 11” tall. Comes with a Screen Used COA.
$ 200 - $ 300

Lot 146 - WALL TAPESTRY FROM “PIRATES OF THE CARIBBEAN: DEAD MAN’S CHEST”
This tapestry was acquired by the production for use as set dressing. The tapestry measures 62” x 45.5” and was distressed for filming. Comes with a Screen Used COA.
$ 100 - $ 200

Lot 147 - METAL CANDLE HOLDER FROM “PIRATES OF THE CARIBBEAN: DEAD MAN’S CHEST”
This metal pan with melted candle was used in the production as set dressing. Comes with a Screen Used COA.
$ 100 - $ 200

Lot 148 - PIRATE COINS FROM “PIRATES OF THE CARIBBEAN: DEAD MAN’S CHEST”
A set of eight coins used in the reproduction as set dressing in the pirate cave. Comes with a Screen Used COA.
$ 100 - $ 200
**Lot 150**

Mini Dress from The Drew Carey Show

A mini dress worn by Kathy Kinney in her role of Mimi Bobek in The Drew Carey Show. This short blue dress is typical of the bright and outlandish outfits worn by Mimi throughout the series. Comes with a COA from Back Lot Props and was obtained directly from Warner Brothers Studios.

$800 - $1,200

**Lot 151**

Carol Burnett Dress

An off-white Bob Mackie designed dress worn by Carol Burnett in The Carol Burnett Show. Comes with a COA from Walt Disney Attractions.

$800 - $1,200

**Lot 152**

Jeremy Brett Pipe and Autograph from Sherlock Holmes

To many, Jeremy Brett was the definitive portrayal of Sherlock Holmes. This is Jeremy Brett’s pipe from the BBC TV show along with a rare autographed photo of Brett.

$1,000 - $2,500

**Lot 153**

“Thunderbirds” Puppet Hands and Voltage Meter

A set of puppet hands and a voltage meter used as set decoration from the 1960s BBC TV show “Thunderbirds.”

$800 - $1,200
Lot 154
AGENT O COSTUME FROM MEN IN BLACK 3
April Eve’s Agent O costume from “Men In Black 3” includes the vintage Black dress, Black high heeled shoes, and earrings. Comes with two Screen Used COAs and one production costume tag.
$1,000 - $1,500

Lot 155
GEORGE CUSTER COSTUME FROM “SON OF THE MORNING”
Worn by Gary Cole in his role as General George A. Custer in the movie “Son of the Morning” the lot consists of a custom made coat, 2 custom made shirts and a pair of shoes. Also comes with a used Clapper Board to give any display a true movie feel.
$600 - $1,000
Lot 159
HARRY POTTER HOGWART’S ENVELOPE
This is Harry Potter’s invitation to Hogwarts’s from “Harry Potter and the Philosopher’s Stone”. Comes with a COA from The Warner Company.
$300 - $500
Lot 160
SUPERMAN RETURNS CAST SIGNED POSTER
A Superman Returns poster signed by stars Brandon Routh, Kevin Spacey and Kate Bosworth.
$200 - $300
Lot 161
DEADWOOD CAST SIGNED POSTER
A Deadwood series poster signed by 12 different actors.
$200 - $300
Lot 156
HARRY POTTER HOGWART’S ENVELOPE
This is Harry Potter’s invitation to Hogwarts’s from “Harry Potter and the Philosopher’s Stone”. Comes with a COA from The Warner Company.
$300 - $500
Lot 157
TERRA NOVA COSTUME AND PROP COLLECTION
This is a collection of props and costumes from the short lived TV series “Terra Nova”. The most expensive television series ever produced at the time. The show was filmed in Queensland, Australia and the Gold Coast of Australia. The series follows the Shannon Family as they escape a dying Earth 85 million years into the past. The collection consists of 8 costumes and numerous props. This collection comes directly from Fox Studios, Australia and comes with numerous COAs from Fox.
$1,000 - $2,000
Lot 158
DEADWOOD CAST SIGNED POSTER
A Deadwood series poster signed by 12 different actors.
$200 - $300
END OF AUCTION
These Conditions of Sale and the Auction Notices constitute the entire agreement between the parties together with the Records of the Sale, which are conclusive on all issues. They may not be amended, modified or superseded except in a signed writing executed by Propworx, its officers, employees or agents.

CONDITIONS OF SALE

1. PROPWORX AS AGENT

(a) Registration before bidding

Propworx will act as agent and sign a representative of Propworx may amend, modify, or cancel the Conditions of Sale, or any other rights or remedies available to us by law, in any case where we have released the lot to the buyer, is, for the benefit of Propworx, our officers, employees or agents, give any representation or warranty of any kind by Propworx or the seller.

(b) Buyer's responsibility

The buyer is responsible for making sure that his or her bid is free from any deficiency between the total amount originally due to us and the price obtained upon resale.